

Violin only

1.25

BACH. VIOLIN CONCERTO IN A MINOR.

BEETHOVEN. CONCERTO IN D MAJOR.

MENDELSSOHN. CONCERTO IN E MINOR.

BRUCH. CONCERTO IN G MINOR.

RODE. CONCERTO. No. 7.

CONCERTO. No. 8.

KREUTZER. CONCERTO. No. 19.

SPOHR. CONCERTO. No. 2.

CONCERTO. No. 6.

CONCERTO. No. 7.

CONCERTO. No. 8.

CONCERTO. No. 11.

VIOTTI. CONCERTO. No. 22.

CONCERTO. No. 23.

CONCERTO. No. 28.

CONCERTO. No. 29.



Digitized by the Internet Archive
in 2014

<https://archive.org/details/violinconcertos00bach>

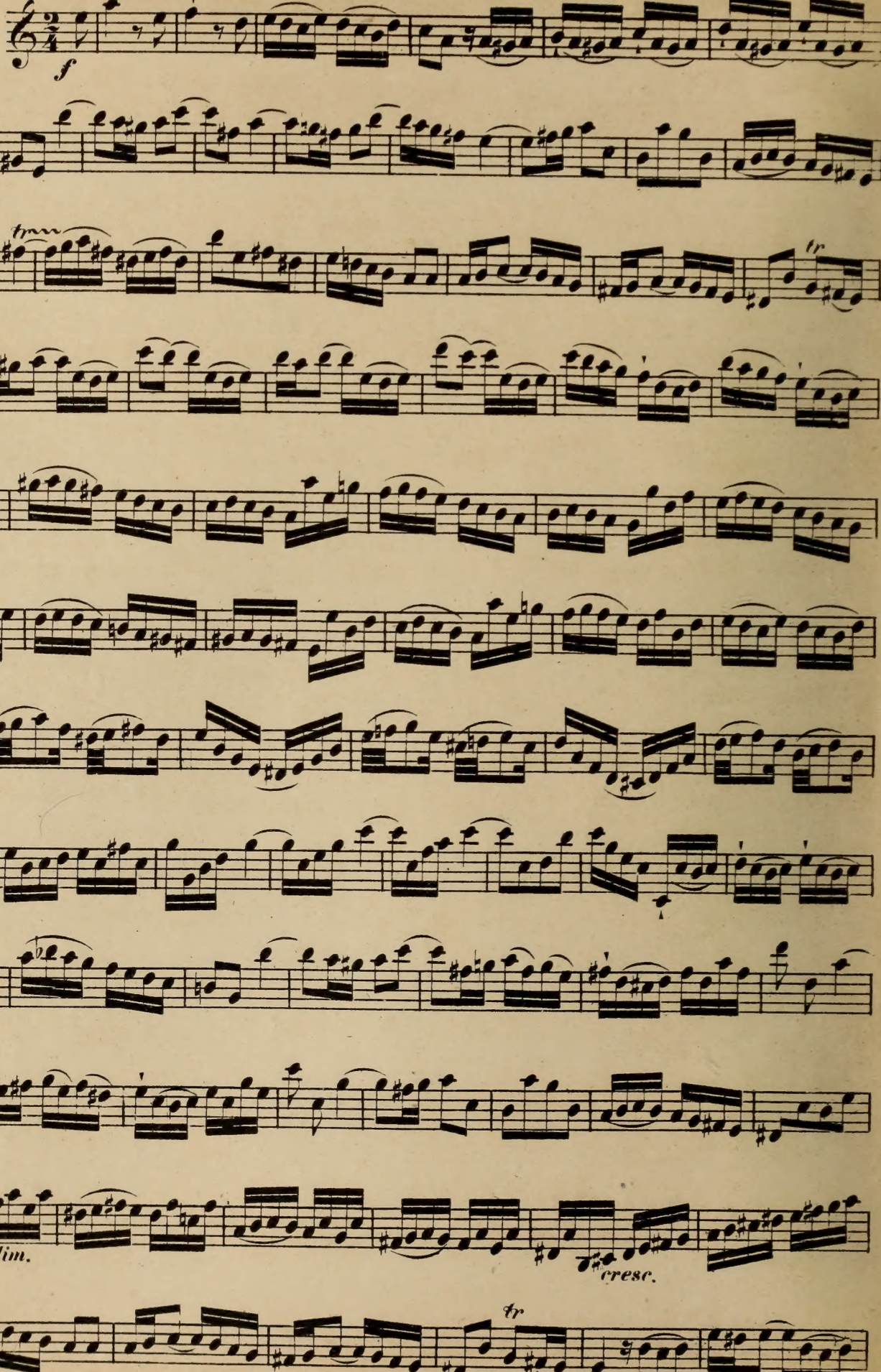
Concerto A Minor
BACH.

VIOLINO PRINCIPALE.

(Allegro.)

J. S. Bach.

CONCERTO.

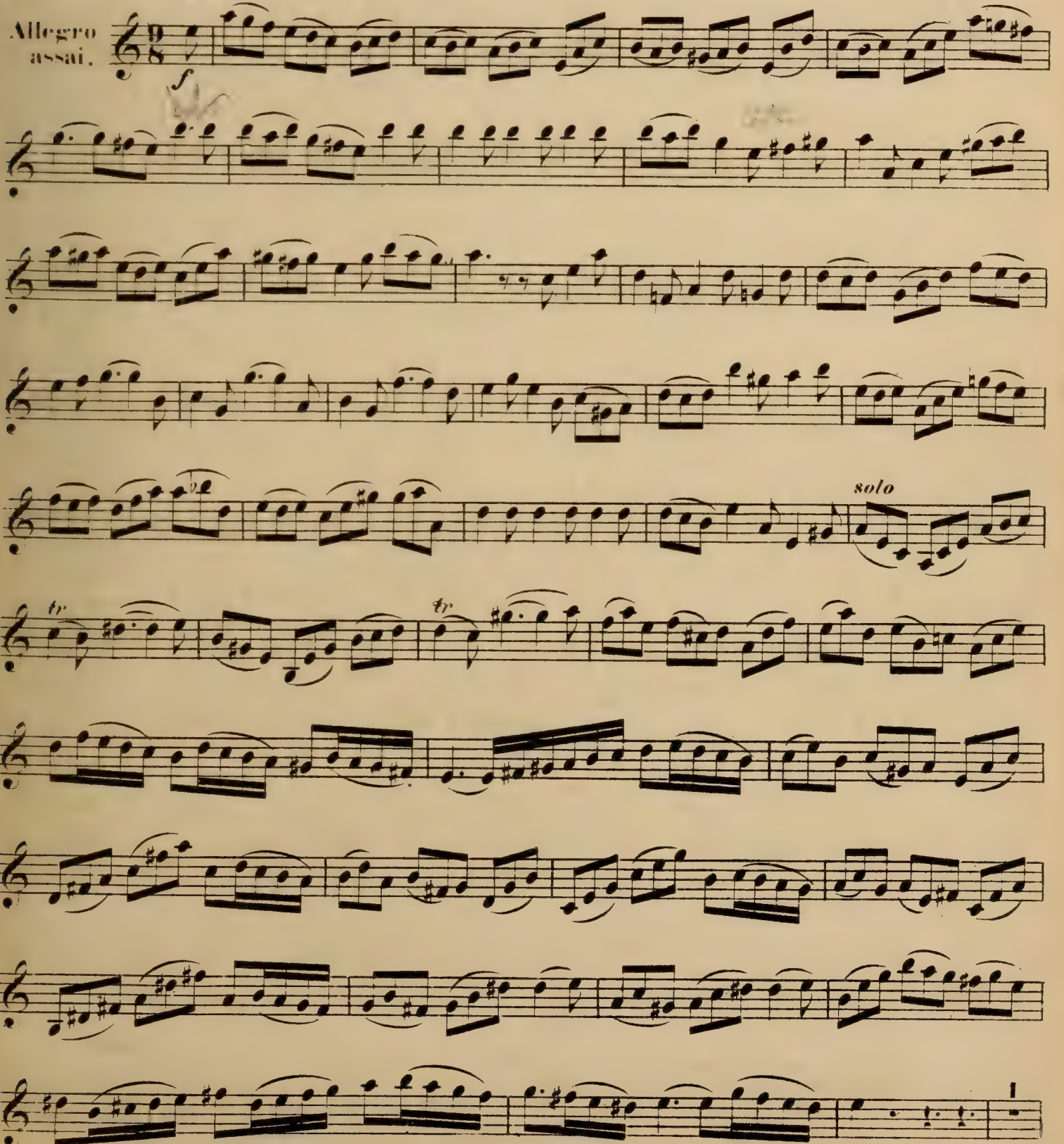
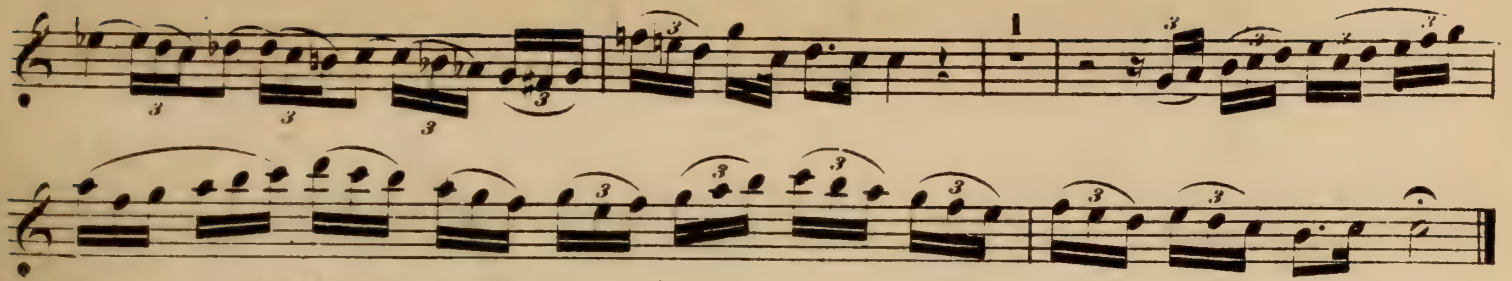
CONCERTO. 

The musical score is written for the Violino Principale. It consists of 12 staves of music. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include *dim.* (diminuendo) and *crest.* (crescendo). A trill is marked with *(tr)* above a note in the 11th staff. The score ends with a final note on the 12th staff.

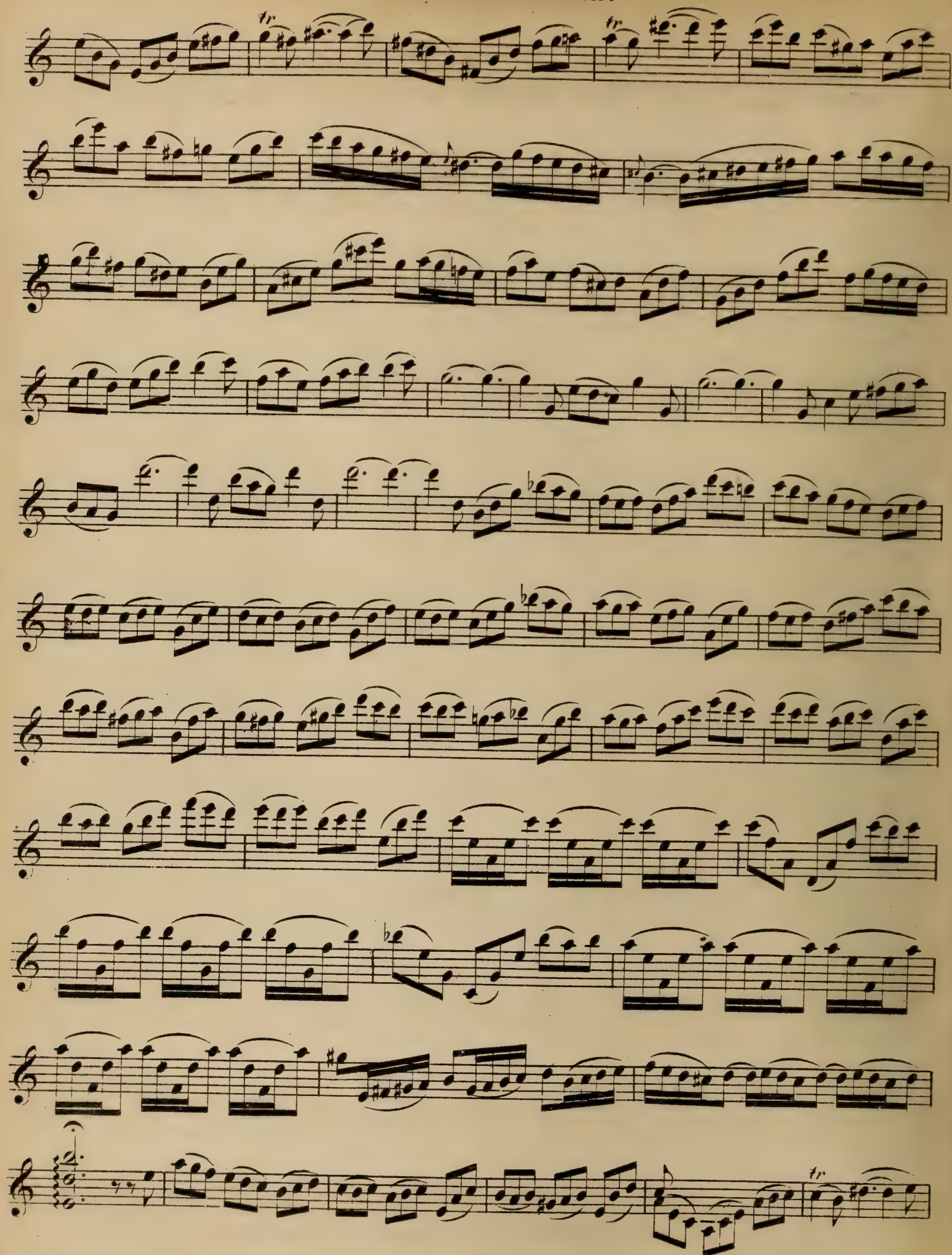
VIOLINO PRINCIPALE.

Andante.

3109



VIOLINO PRINCIPALE.



A musical score for Violino Principale, consisting of ten staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and trills. The music is written in a single system across ten staves. The first staff begins with a trill (tr) over a note. The second staff has a trill (tr) over a note. The third staff has a trill (tr) over a note. The fourth staff has a trill (tr) over a note. The fifth staff has a trill (tr) over a note. The sixth staff has a trill (tr) over a note. The seventh staff has a trill (tr) over a note. The eighth staff has a trill (tr) over a note. The ninth staff has a trill (tr) over a note. The tenth staff has a trill (tr) over a note.

This page of a musical score for Violino Principale contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (2/4, 3/4, 4/4), and dynamic markings like *tr* (trill) and *f* (forte). The music features a mix of melodic lines and dense, fast-moving passages, including several triplet markings (e.g., 3/4, 3/8, 3/16). The staves are numbered 1 through 10, with some staves containing additional markings like *2/4*, *3/4*, and *4/4* indicating changes in tempo or meter. The paper shows signs of age, with some staining and a slightly yellowed tone.

CONCERT.

VIOLINO PRINCIPALE.

. Allegro ma non troppo.

Beethoven, Op. 61.

This is a page from a musical score, identified as Beethoven, Op. 61. The score is written for a large orchestra and includes a solo part. The instruments and parts visible are:

- Timpani:** Marked with *p* and *dolce*.
- Oboe:** Marked with *p* and *cresc.*
- Viol. I. and Viol. II.:** Various dynamic markings including *f*, *p*, *cresc.*, *dim.*, *ff*, *pp*, *sf*, and *p*.
- Clar.:** Marked with *p*.
- Bass:** Marked with *p*.
- Solo:** A section marked *Solo.* with various dynamic markings and fingerings.
- Other markings:** *Tutti.* at the beginning and end, *ore - scen - do* (likely a vocal or instrumental line), *restez*, *crescendo*, and *dolce*.

The score is written in a major key with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Solo. *f* *dim.* *Tutti.* *Clar.* *Viol. I.* *Clar.* *Solo.* *ff* *p* *crescendo* *dim?* *dolce* *III.* *scen* *do* *f* *dim.* *dolce*

The musical score consists of ten staves. The first staff begins with a *Solo.* marking and a forte (*f*) dynamic, followed by a *dim.* (diminuendo) instruction. The second staff introduces *Tutti.* and features parts for Clarinet and Violin I. The third staff includes a *Solo.* marking and a *ff* (fortissimo) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff continues with a *p* dynamic. The sixth staff features a *crescendo* marking. The seventh staff includes a *dim?* (diminuendo?) marking. The eighth staff has a *dolce* (dolce) marking. The ninth staff is marked *III.* and includes a *scen* (scene) marking. The tenth staff includes a *do* (do) marking, a *f* dynamic, and a *dim.* marking. The page is numbered 2 in the top left corner.

This is a page of a musical score, likely for a string orchestra, featuring multiple staves with complex melodic lines, dynamic markings, and performance instructions. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings like *f* (forte), *p* (piano), *cre* (crescendo), and *dolce* are present. Performance instructions include *Solo.* and *Tutti.* The score is divided into sections for different instruments, with labels like *Bassi Violini*, *Clar.*, and *Violini* visible. The page number 6718 is at the bottom center.

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various musical symbols such as notes, rests, and articulation marks. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *sf* (sforzando) and *p* (piano). Performance instructions include *Tutti.* and *Solo.*. The notation is written in a key with two sharps (F# and C#) and a 2/4 time signature. The piece is characterized by rapid sixteenth-note passages and complex rhythmic figures, particularly in the lower staves. The notation is written in a clear, professional style, typical of a musical score.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex fingerings (numbers 1-5) and various musical symbols such as slurs, ties, and accidentals. Dynamics like *f* (forte), *p* (piano), and *crescendo* are indicated. A section marked *Tutti.* is visible towards the bottom right. The notation is dense and detailed, typical of a professional musical score.

The musical score is written for a solo violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *sempre ff* instruction. The second staff is labeled "Viol. I." and "Viol. II." with a *sf sempre ff* instruction. The third staff continues the melodic line. The fourth staff is marked "Solo." and begins with a *dolce* instruction. The fifth and sixth staves contain complex technical passages with many slurs and fingerings. The seventh staff includes a section marked "IV." with a 2-measure rest. The eighth staff has a section marked "II." with a 2-measure rest. The ninth staff begins with a piano (*p*) dynamic. The tenth staff ends with a *crescendo* instruction and a forte (*f*) dynamic.

Dynamics and markings include: *f*, *sempre ff*, *sf*, *sf sempre ff*, *dolce*, *p*, *crescendo*, and *f*.

Technical markings include: "Solo.", "Viol. I.", "Viol. II.", "IV.", and "II.".

Musical score page 7, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions like *dim.*, *dolce*, *f*, *cre*, *scen*, and *Tutti* are interspersed throughout the score. The bottom right corner indicates the parts for *Viol. I.* and *Bassi*.

6718

Solo.
Cadenza

dr dolce *restez* *dimin. II. III.* *Fag. pp* *cre - - - scen - - - do f ff*

Larghetto.

Tutti.

pp *Solo. dolce ten. pp ten. 3 2 ad libitum* *cre - - - scen - - - do ff* *Tutti. f*

Solo.
dolce
 Sul G e D.
dim. *cantabile*
sempre
perdendosi *pp*
cantabile

Solo.

f *cre - - - scen -*

- do f p cre - - - scen -

- do f p

f

p

3 0

1 2

Sul G. ten. ten. tr ten.

ten. tr Oboe ten. ten. tr

delicatamente

ten. ten. Tutti. ff

Viol. II. Viol. I. Viol. II. Viol. I. Solo. f dimin.

p dolce

1 1 2

1 1 2

Musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The piece concludes with a "Tutti" section marked "ff".

Dynamics and performance instructions include:

- dimin.* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)
- delicatamente* (delicately)
- Tutti.* (Tutti)
- ten.* (tension or tenuto)
- tr* (trill)
- Sul G. ten.* (Sul G. tenuto)
- Oboe* (Oboe part indicated)

Solo. pizz. *dim.* *p* *arco* *II.* *Solo.* *Tutti.* *f* *Viol. I.* *Solo.* *Tutti.* *f* *cre - - - scen - - - do* *f* *p* *f* *p* *f* *p* *dim.* *Tutti.* *Oboe* *pp* *cre - - - scen - - - do* *ff* *Cadenza* *Solo.* *piano* *f*

The musical score is written for a string quartet and a vocal soloist. It consists of 11 staves. The first five staves are for Violins I and II. The sixth and seventh staves are for the vocal soloist, with lyrics 'cre - - - scen - - - do'. The eighth and ninth staves are for the Violins I and II. The tenth and eleventh staves are for the Oboe and the vocal soloist. The score includes various dynamics (pizzicato, arco, dim., p, f, sf, pp, ff), articulations (accents, slurs), and performance instructions (Solo, Tutti, Cadenza). The vocal line has lyrics 'cre - - - scen - - - do'. The score ends with a Cadenza for the soloist.

dim. *p* *pp* *pp* *sempre p*

sempre pp

crescendo *pp* *p*

Oboe *pp*

sempre f *scen* *do* *ff*

Tutti. Viol. I. Solo. *ff* *p*

Tutti. Solo. Tutti. *f* *ff* *p*

dim. *p* *perdendosi* *pp* *pp* *ff*

Frankfurt
July 1899

CONCERT.

J. F. Scher. Geyer.
July 21st 1899.

3

VIOLINO PRINCIPALE

Approximate speeds for the th
movements of Mendelssohn's Violin Concerto are, respective
minim=100, quaver=88, and crotchet=144. They may, ho
ever, be taken faster if you wish; in fact, some virtuosi set
limits to the speed of the last movement!

Allegro molto appassionato.

Solo

F. Mendelssohn Bartholdy, Op. 64.

The image shows a page of a musical score for the Violino Principale part of Mendelssohn's Violin Concerto, Op. 64, first movement. The tempo is marked 'Allegro molto appassionato.' and the section is labeled 'Solo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including minims, crotchets, and quavers, often beamed together. There are several dynamic markings: 'p' (piano), 'f' (forte), 'sf' (sforzando), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score includes fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., up-bow, down-bow). The lyrics 'cre - scen - do' are written below the staves. The score ends with a double bar line and a final dynamic marking of 'p'.

Solo.

VIOLINO PRINCIPALE.

Sul A

Musical score for Violino Principale, Solo, in G major, 4/4 time. The score consists of 12 staves of music. It begins with a "Solo." marking and a "Sul A" instruction. The music features various dynamics including *cresc.*, *f*, *sf*, *p*, and *pp*, as well as articulation like accents and slurs. Fingerings and bowings are indicated throughout. The piece concludes with the tempo marking "tranquillo" and a "cresc." instruction.

The score includes the following markings and instructions:

- Staff 1:** Solo. Sul A
- Staff 2:** *cresc.*, *f*, *sf*
- Staff 3:** *sf*, *p*, *cresc.*
- Staff 4:** *sf*, *cresc.*, *p*
- Staff 5:** *cresc.*, *p*
- Staff 6:** *cresc.*, *f*, *sf*
- Staff 7:** *sf*, *dim.*, *sf*
- Staff 8:** *sf*, *sempre dimi.*, *p*
- Staff 9:** *pp*, *tranquillo*, *pp*
- Staff 10:** *p cresc. sf*
- Staff 11:** *sf*, *cresc.*

VIOLINO PRINCIPALE.

Solo.

*p tranquillo**cresc.**dim.**p dim.**sempre più piano**pp**sempre pp**cresc.*

Cadenza ad libitum.

Tempo I.

*tr tr tr tr**f cresc.*

VIOLINO PRINCIPALE.

tr tr tr tr tr tr tr tr tr tr tr tr

a tempo.

cresc.

ff

poco a poco

dimi nu segue en do al

pp

Orchester.

cresc.

ff

Tutti.

ff

V. A. 126

VIOLINO PRINCIPALE.

Solo

mf *dimi - nu - en - do* *sempre*

più tranquillo

pp

cresc.

2da

dim. *pp*

cresc.

f *p*

pp

cresc. *sf* *sf*

V.A. 186.

VIOLINO PRINCIPALE.

9

sf *più cresc.* *f* *sf* *p* *sf* *ff* *Tutti.* *Solo* *ff* *più Presto.* *sempre più Presto.* *sf cresc.* *sfz* *sf* *ff* *cresc.* *ff* *8... Tutti.* *ff* *sf* *Fggt.* 6/8

VIOLINO PRINCIPALE.

Andante.

Violino.

pizz.

Solo.

arco

cresc.

dim.

f

dim.

p

Tutti.

cresc.

Solo.

mf

Tutti.

Solo. p

Tutti.

Solo.

cre

A detailed musical score for the Violino Principale part. The score is written on ten staves. The first staff begins with a treble clef, a 6/8 time signature, and the tempo marking 'Andante.' The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions like 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), 'dim.' (diminuendo), 'f' (forte), 'p' (piano), 'Tutti.', and 'Solo.' are placed throughout. The score is divided into sections by these markings. The final staff ends with the word 'cre'.

VIOLINO PRINCIPALE. *v*

scen - *do* *f* *dim.* *cresc.*

Tutti. *pp* *Solo.* *p* *cresc.*

sf *f* *p* *cresc.*

dim. *pp* *sempre dim.*

dim. *pp* *III* *V* *II* *2* *1* *3*

0 *4* *1* *3* *V* *cresc.* *4* *2* *III* *1* *1*

1 *2* *3* *2* *3* *2* *1* *2* *V* *sempre*

V *più p* *pp*

Allegretto non troppo. *mf espress.* *p* *cresc.* *p*

V *molto cresc.* *3* *4* *1* *1* *V* *3* *3* *1* *dim.* *pp*

VIOLINO PRINCIPALE.

Allegro molto vivace.

ff *p* *scherzando* *cresc.* *pp* *leggiero*

Not. *4* *nut* *4* *3* *1* *4*

Not. *4* *4* *1* *1* *3* *1* *3*

3 *2* *1* *3* *2* *4*

3 *1* *2* *1* *2* *1* *2* *0*

dim. *p* *II* *4* *4*

cresc. *sf*

leggiero *sf* *cresc.* *1* *4*

sf

più f
ff
Tutti.
ff
p
Solo.
f
ff
f
p
cresc.
f
p
cresc.
p
cresc.
f
dim.
p semplice
leggiere
pp
poco a poco crescendo
f
pizz. arco
V.A. 186
pizz. arco
Tutti.
ff

V₂
Solo.

VIOLINO PRINCIPALE.

f *dim.* *2* *2* *4* *Not* *4*

p *1* *2* *2* *4* *4*

cresc. *2* *4* *p*

pp tranquillo *dim.* *senza ritardare* *4* *2 1 2 1* *2 3 3* *1 1 2 2* *3 3*

nat *4* *4* *4* *4* *1*

molto cresc. *3* *1* *2* *cresc.* *4* *1*

ff *80: Tutti.* *Solo.* *p* *4* *cresc.* *ff* *Tutti.* *Solo.* *p*

cresc. *sf* *p* *cresc.* *p*

V. A. 156.

VIOLINO PRINCIPALE.

15

cresc. *f* *p* *semplice* *pp leggiero*

cresc. *f* *segue*

Tutti. *ff* *sempre più f* *Nut.*

Solo. *f dim.* *p crescendo* *f*

sempre f *[più f]* *sf*

sf *sf* *fz* *ff*

fp *cresc.* *f* *cresc.*

sempre cresc. *più f*

ff *ff con forza* *sfzsfz* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

CONCERT.

Oct 1886.

Allegro moderato.

5803

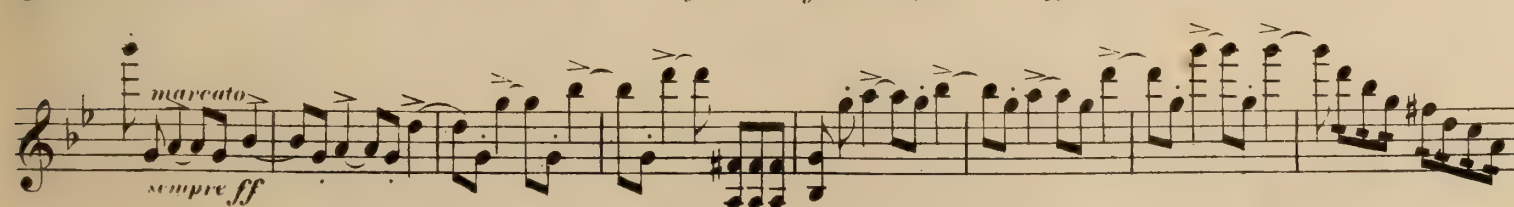
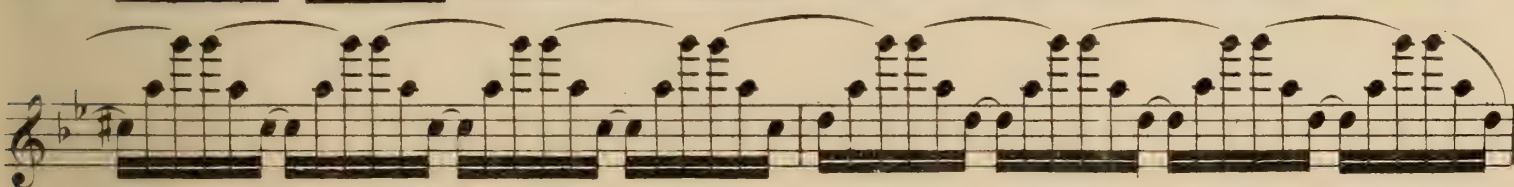
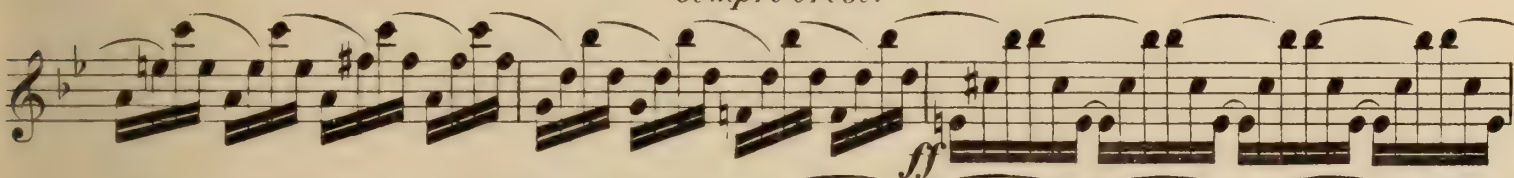
Violino principale.

[illegible]

Violino principale.

3

a poco



Violino principale.

E *poco rit.* **Tempo I: Allegro molto**
decrease *p*

Solo. ad libit. *stringendo* *apoco*
f

a tempo **Solo. ad libit.** *f* *ff*

Allegro. a tempo *stringendo* *f*

F Allegro moderato. *ff* *22* *Tutti. sf* *f*

allacca

II. Adagio. **Solo.** *3^{za} C.* *espress.* *cresc.* *f* *cresc.*

4^{ta} C. **A** *f* *p*

cresc. **B** *p*

trm *a tempo* **C** *1* *p cresc.* *f* *sf*

Violino principale.

Violino principale musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations.

Measures 1-4: *p cresc.* - *f* - *sempre cresc.* - *ff* < *sf*

Measures 5-8: *rfz* - *rfz* - *cresc. f* - *pesante*

Measures 9-12: *ff* - *p* - *f* - *ff*

Measures 13-16: *pesante* - *f* - *tranquillo*

Measures 17-20: *mf* - *cresc.* - *f*

Measures 21-24: *f* - *p* - *rit.* - *dolce*

Measures 25-28: *a tempo* - *Tutti. Viol.* - *pp* - *cresc.* - *f*

Violino principale.

Solo.
molto espress.

f

2^a C.

3^a C.

espress.

pp

mf

cresc.

f

2^a C.

p

f

4^a C.

3

ff

f cresc.

ff sfz

Tutti.
Viol.

Solo.

ff

3

4

1 3 2

6

6

6

tranquillo

decresc.

mf

cresc.

f

4

1

2

1

Violino principale.

III. Finale.

Allegro energico.

Bratschen.

Viol.

Bläser

Solo.

Tutti.

p *cresc.* *sf* *ff* *sfz* *ff*

Violino principale.

Solo. *ff* *au talon* *sfz* *au talon* *Tutti.* *ff* *Solo.* *ff con fuoco* *cresc.* *f* *ff* *f* *f*

Violino principale.

9

Violino principale musical score page 9. The score is written for a single violin in G major (one sharp). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo and mood markings include *con forza*, *grazioso*, *sempre cresc.*, *à tempo*, *poco rit.*, and *tranquillo*. The score is divided into sections for *Tutti* and *Solo*, with a specific instruction for the *Solo* section: *4^{ta} C.* (fourth C). The piece concludes with a final *Tutti* section marked *ff*.

ff **Tutti.** **ff**

Solo.
4^{ta} C.

ff *con forza*

rfz *mf* *p* *cresc.*

Tutti. **Solo.** *grazioso*

sempre cresc. *à tempo*

poco rit. *p* *tranquillo*

cresc.

ff **Tutti.** **ff**

5803

Violino principale.

Solo.
ff

Tutti.
ff

Solo.
ff

stringendo

cresc. *sfz* *ff appassionato*

ff

Presto. con fuoco
f

sf sf sf ff

Rode No VII

J F Guyer 5

Oct 1885

J.F. GUYER,



CONCERTO
Nº 7.

Moderato.

VIOLINO PRINCIPALE.

P. Rode, Op. 9.

ff

p

fz

fz

fz

fz

fz

ff

p

p

cre

seen

do

ff

Solo

con espress.

A

B

2da Corda

ritard.

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The key signature is D major (two sharps). The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *dolce* (first staff), *cresc.* (second staff), *p* (third staff), *f* (fourth staff), *p* (fifth staff), *dolce* (sixth staff), *con forza* (seventh staff), *tr* (trills) throughout the eighth and ninth staves, *p* (tenth staff), *Tutti* (eleventh staff), and *ff* (eleventh and twelfth staves). The notation includes various fingerings (e.g., 1, 2, 3, 4), slurs, and trills. A handwritten number '321421' is visible above the fifth staff. The page number '6766' is printed at the bottom center.

VIOLINO PRINCIPALE.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *cresc.* (crescendo), *sf* (sforzando), and *molto espressivo*. There are also articulation marks like *tr* (trill) and *V* (accents). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The handwriting is in dark ink on aged paper.

VIOLINO PRINCIPALE.

5

This page of a musical score for the Violino Principale (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a *G* (G-clef) and a *f* (forte) dynamic. It features rapid sixteenth-note passages.
- Staff 2:** Continues the rapid passages, marked with a *p* (piano) dynamic.
- Staff 3:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 4:** Marked *dolce* (sweetly), it features a trill (*tr*) and a *f* (forte) dynamic.
- Staff 5:** Continues with trills and rapid passages, marked with a *f* (forte) dynamic.
- Staff 6:** Marked *con forza* (with force), it features a trill and a *f* (forte) dynamic.
- Staff 7:** Continues with trills and rapid passages, marked with a *f* (forte) dynamic.
- Staff 8:** Features a trill and a *f* (forte) dynamic.
- Staff 9:** Includes a trill and a *f* (forte) dynamic.
- Staff 10:** Features a trill and a *f* (forte) dynamic.
- Staff 11:** Includes a trill and a *f* (forte) dynamic.
- Staff 12:** Marked *Tutti*, it features a trill and a *f* (forte) dynamic.

VIOLINO PRINCIPALE.

ADAGIO.

ff ten. *ff* ten. *ff* ten. *p*

Solo
mf

2da Corda

p

Minore.
tr
4
f
1
1
3
4
1
1
p

tr
Tutti
1
Maggiore.

RONDO
con spirito.

Solo
mf

Tutti
ff

Solo
p

1
4
1
4
1
1
mf

p

Tutti
ff

Solo
con forza

K

This page contains the Violino Principale part of a musical score, page 7. The music is written on ten staves in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like 'Solo' and 'Tutti' are present. The piece concludes with a double bar line and repeat dots.

6

p

cre

do *f*

tr

dim. *mf*

Solo *Tutti* *ff*

Tutti *ff*

VIOLINO PRINCIPALE.

Maggiore.

Solo
dolce

ritard.
sopra la 3ª Corda

Tempo 1º

2^{da} Corda

f

Minore.

f

VIOLINO PRINCIPALE.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P', 'dim.', 'mf', 'p', 'ff', 'Tutti', and 'Solo'. The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P', 'dim.', 'mf', 'p', 'ff', 'Tutti', and 'Solo'. The music is written in a single melodic line on a grand staff.

37. G. 6
Mar 20 1894
1

with the orchestra

CONCERTO N^o 8.

VIOLINO PRINCIPALE.

P. Rode, Op. 13.

Moderato.

p

ff

ff

ff

ff

ff

ff

P Violino.

ff

tr

♠ vi = de ♠ bedeutet Abkürzung der Tutti.
Edition Peters.

Solo. *con espressione*

p

4^{ta} Corda

f

f

p

A

tr

sf

f

frisoluto

B

tr

p

Ca tempo

ritardando

dolce

Musical score for guitar, page 3. The score consists of 11 staves of music in G major (one sharp). The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), dynamics (e.g., *fp*, *f*, *p*), and performance instructions (e.g., *cresc.*, *sopra una Corda*, *Tutti*). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a final section marked *Tutti*.

Musical score for a string quartet, featuring multiple staves with various musical notations including dynamics, articulations, and fingerings.

Dynamics: *ff*, *f*, *p*, *f*, *dolce*, *p*.

Articulations: *tr* (trills), *2*, *3*, *4*, *6*, *2da Corda*.

Fingerings: *1*, *2*, *3*, *4*, *0*.

Other markings: *Solo.*, *Oboi*, *sopra una Corda*, *E*.

F sopra una Corda $\frac{4}{4}$ *con espressione*

G *f*

Tutti. *p*

Solo.

con espressione

p

f

p

tr

sf

sf

sf

sf

dolce

1^{ma} C.

dolce

f

con forza

p

tr

tr

tr

cresc.

I₂

f p cresc.

f

Tutti

f

Adagio.

Tutti

p

Solo

p dolce

2da Corda

K

3za Corda

L

2da Corda.

f

Tutti.

ff p

attacca.

Allegretto moderato con spirito.

Solo. *tr* *3* *tr* *3* *tr* *2* *tr* *4*

Tutti. *Solo.* *3* *V* *tr* *M* *tr* *3* *tr* *3* *tr* *2* *tr*

f *dolce*

cresc. *fz > p*

Tutti. *ff con più di moto*

Tempo I. *Solo.* *2* *f*

N *1* *2* *2* *3* *3* *2* *2* *p*

f

0 *3* *dim.* *dolce*

This page contains ten staves of musical notation for a piano solo. The key signature is G major (one sharp). The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings like *f* and *ff*. The piece is divided into sections labeled *Tutti.* and *Solo.*

The first staff begins with a trill and a slur. The second staff features a dynamic marking *f* and a slur. The third staff continues the melodic line. The fourth staff includes a slur and a dynamic marking *f*. The fifth staff features a slur and a dynamic marking *f*. The sixth staff includes a slur and a dynamic marking *f*. The seventh staff features a slur and a dynamic marking *f*. The eighth staff is marked *Tutti.* and *ff*. The ninth staff is marked *Solo.* and *f*. The tenth staff concludes the piece with a double bar line.

This page contains ten staves of musical notation for a guitar piece. The notation is as follows:

- Staff 1:** Right hand, starting with a *dolce* marking. It features a series of eighth and sixteenth notes with fingerings (2, 3, 2, 0, 3, 1) and a trill (tr).
- Staff 2:** Right hand, continuing the melodic line with fingerings (1, 1, 2, 3, 0, 3, 2) and a trill (tr).
- Staff 3:** Right hand, concluding the first section with fingerings (3, 2, 1, 4, 2, 0).
- Staff 4:** Left hand, marked *Tutti.* and *ff*. It features a series of eighth notes with accents.
- Staff 5:** Left hand, marked *Solo.* and *f*. It features a series of eighth notes with accents.
- Staff 6:** Left hand, marked *Tutti.* and *ff*. It features a series of eighth notes with accents.
- Staff 7:** Left hand, marked *Solo.* and *f*. It features a series of eighth notes with accents.
- Staff 8:** Left hand, continuing the melodic line with fingerings (1, 0, 3, 0, 2, 1).
- Staff 9:** Left hand, continuing the melodic line with fingerings (1, 4, 2, 1).
- Staff 10:** Left hand, concluding the piece with fingerings (1, 4, 2, 1).

CONCERTO.

Op. 19.

J. F. G. June 7th 1887.

Moderato.

VIOLINO PRINCIPALE.

R. Kreutzer.

Tutti

ff

dim. *dolce*

ff *Solo* *pp* *f*

dolce

dolce

dolce

f

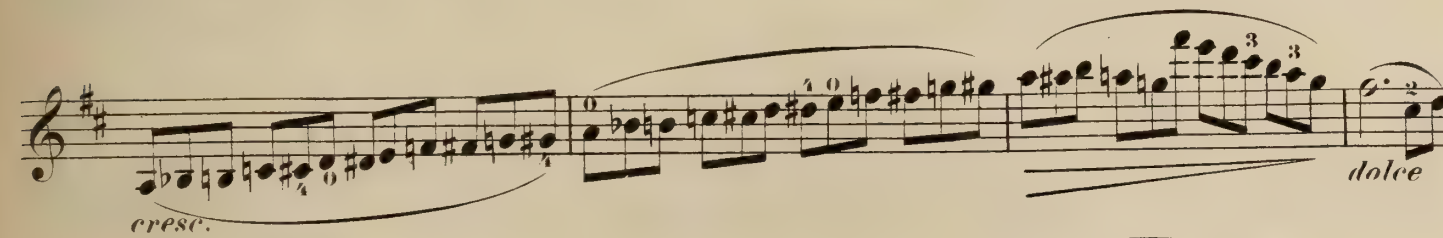
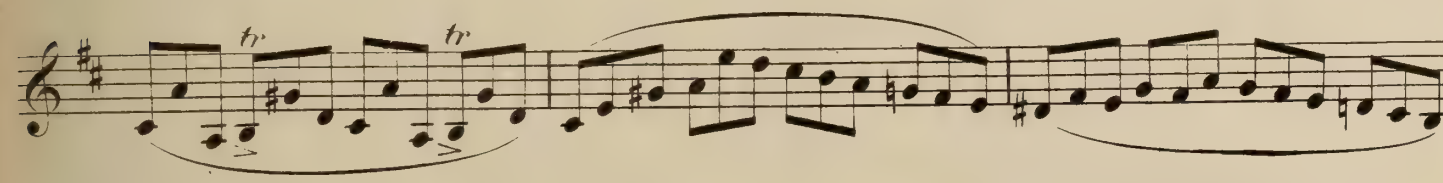
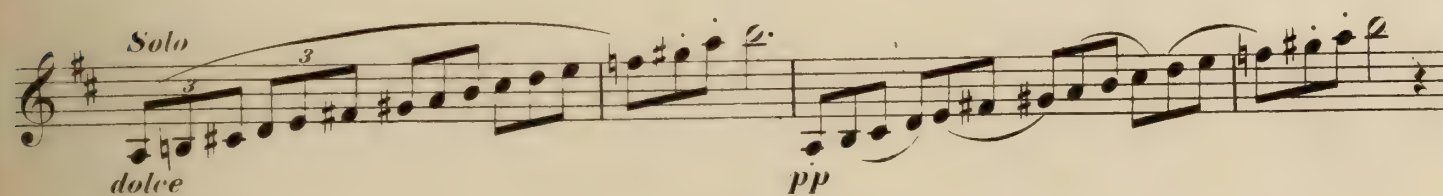
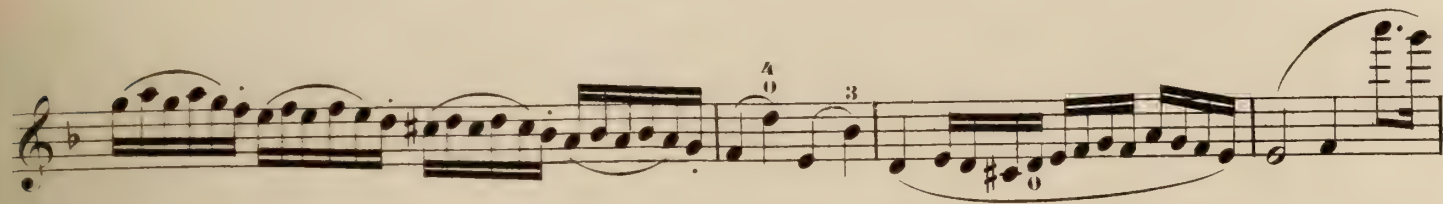
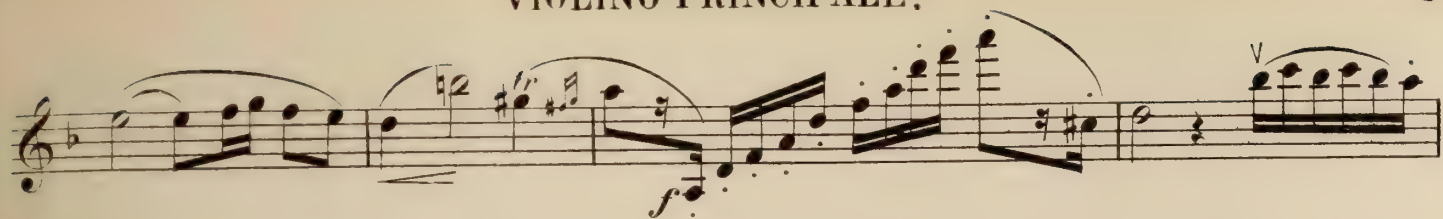
dim. *dolce*

4 ta Corda *espress.* *Tutti* *f*

Solo *dolce*

f *tranquillo* *p* *tr*

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is D major (two sharps). The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings including *cresc.*, *fz*, *ff*, *p*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 4, 3, 2, 1, 0). A section marked *Tutti* begins on the eighth staff, followed by a change in key signature to B minor (two flats) on the ninth staff. The piece concludes on the tenth staff with a *p* (piano) dynamic marking.



4^{ta} Corda

f

p

dolce

pp

cresc.

f

f

f

Tutti

Andante.
Tutti

Solo

4^{ta} Corda

espressivo

Tutti

4^{ta} Corda

Solo

p dolce

cresc.

3^{za} Corda

cresc.

2^{da} Corda

4^{ta} Corda

VIOLINO PRINCIPALE.

3^{za} Corda

p

Cadenza

cresc. *voloce*

Tutti

cresc. *al* *f*

VIOLINO PRINCIPALE.

RONDO.
Allegretto.

Solo

RONDO.
Allegretto.

Solo

p

f

dolce

f

dolce

p

dim.

Tutti

ff

p

ff

This page contains a musical score for the Violino Principale, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system across ten staves.

Staff 1: Starts with a *p* (piano) dynamic marking. Includes a trill (tr) on the second measure.

Staff 2: Includes a *pp* (pianissimo) dynamic marking.

Staff 3: Starts with a *f* (forte) dynamic marking, followed by a *dim.* (diminuendo) marking.

Staff 4: Includes a *f* (forte) dynamic marking and a *2^a da Corda* instruction.

Staff 5: Includes a *dolce* (dolce) dynamic marking.

Staff 6: Includes a *f* (forte) dynamic marking and a *dolce* (dolce) dynamic marking.

Staff 7: Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

Staff 8: Starts with a *ff* (fortissimo) dynamic marking and a *Tutti* instruction. Includes a *p* (piano) dynamic marking at the end.

Staff 9: Includes a *ff* (fortissimo) dynamic marking.

Staff 10: Ends the page with a final chord.

Solo

VIOLINO PRINCIPALE.

This page contains twelve staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *f* (forte), *dolce* (sweetly), *p* (piano), and *dim.* (diminuendo). There are also articulations like trills (*tr*) and accents (*^*). Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence on the twelfth staff.

pp

poco a

poco a poco cresc.

più animato

3ª Corda

1ª Corda

2ª Corda

3ª Corda

1ª Corda

2ª Corda

7. 2. 1885
M. 11. 1885

CONCERTOS

pour Le Violon

par

LOUIS SPOHR.

NOUVELLE EDITION,

revue et corrigée strictement d'après les intentions de l'Auteur
par

FRED. DAVID.

N° 2. Op. 2. N° 6. Op. 28.

N° 7. Op. 38. N° 8. Op. 47.

N° 11. Op. 70.

Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.

LEIPZIG,

au BUREAU DE MUSIQUE de C. F. PETERS.

CONCERTO

3

N^o 2.

VIOLINO PRINCIPALE

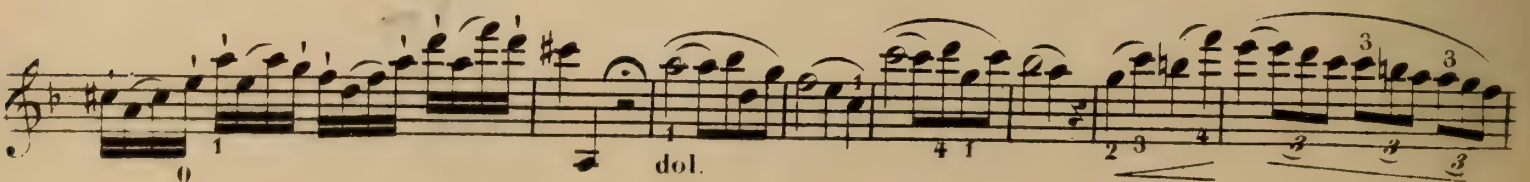
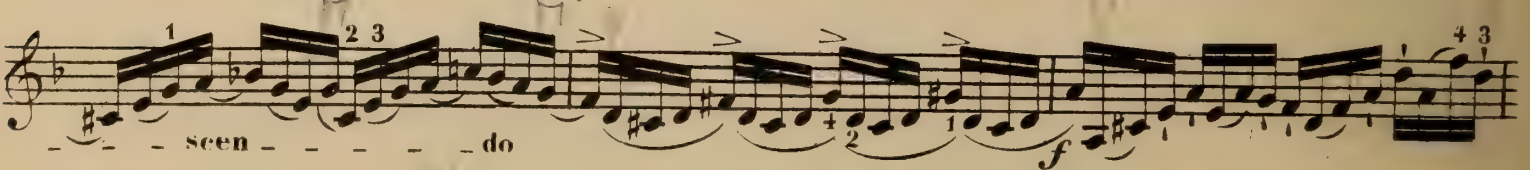
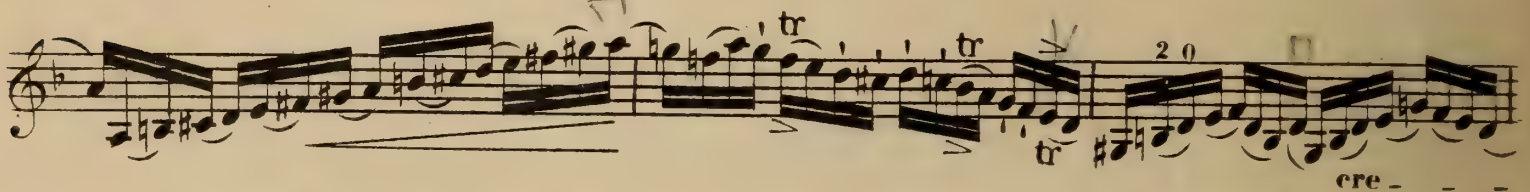
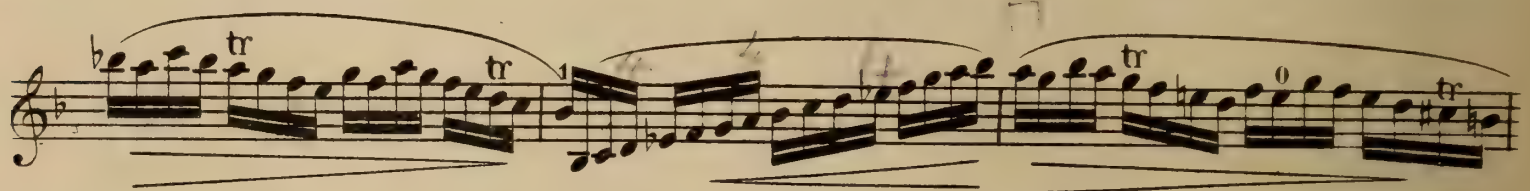
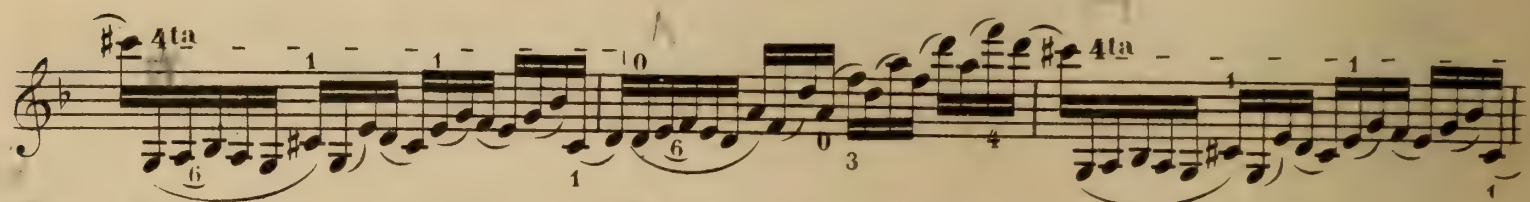
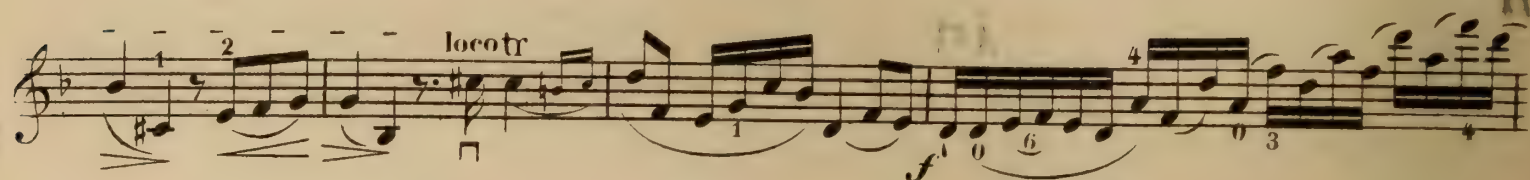
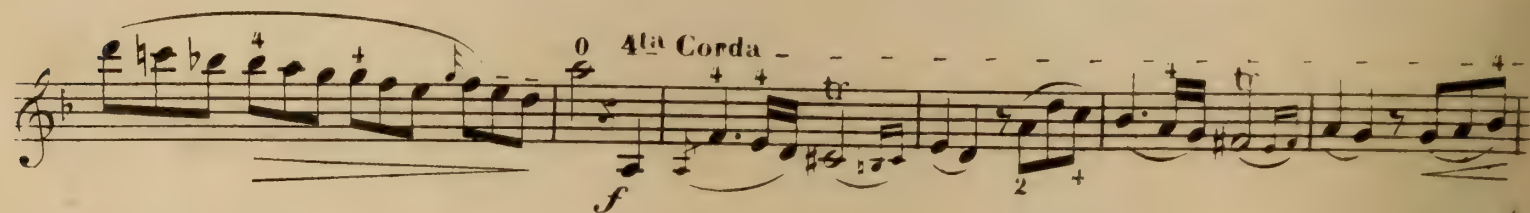
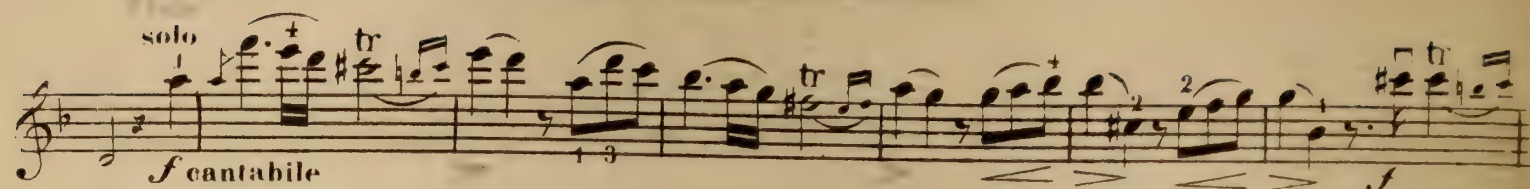
□ Herunterstrich. □ tirez l'archet.
V Hinaufstrich. V-poussez l'archet.

Allegro moderato.

L. Spohr. Op. 2.

1

VIOLINO PRINCIPALE



3

tr

tr tr tr

dol.

3

f

p

f

2a

3

3

4

4

4

0

0

1

1

f

tr

tutti

ff

p

cresc.

f

ff

pp

cresc.

f

ff

p

1

VIOLINO PRINCIPALE

[illegible]

382
1375

VIOLINO PRINCIPALE

ADAGIO.

This musical score for Violino Principale is marked 'ADAGIO' and is written in G major (one sharp). The piece is characterized by intricate fingerings, frequent trills (tr), and a variety of dynamic markings including *mf*, *f*, *p*, and *ff*. The score is divided into sections, with a key signature change to 'Minore' (G minor) indicated. The notation includes many slurs, ties, and specific fingering numbers (1-4) for each note. The piece concludes with a 'tutti' marking and a final *p* dynamic.

VOLINO PRINCIPALE

ALLA POLACCA.

VIOLINO PRINCIPALE

[illegible]

This page contains ten staves of musical notation for the Violino Principale. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as triplets, trills (tr), slurs, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 4. The score is divided into measures by vertical bar lines. The first staff begins with a triplet of eighth notes. The second staff features a trill on a dotted quarter note. The third staff has a trill on a quarter note. The fourth staff includes a trill on a quarter note and a triplet of eighth notes. The fifth staff shows a trill on a quarter note. The sixth staff has a trill on a quarter note. The seventh staff features a trill on a quarter note. The eighth staff includes a trill on a quarter note. The ninth staff has a trill on a quarter note. The tenth staff begins with a trill on a quarter note and includes the marking *tutti* below the staff.

VIOLINO PRINCIPALE

solo
tr
p
f
tr
p
tr
2
3
2^a
3^y
seen
do
f
p
tr
tr
tutti
ff
decresc.
p
f
p
p
solo
dol.
4
2
1
2
tr
tr
1
4
0
4

VIOLINO PRINCIPALE

13

2 1 0 4 2 tr tr 3 0 4 2

6 4 3 4 *f* 0 2 0 2 4 3 1 4 3 4 *f*

0 2 0 2 2 3 2 1 2 3 0

1 1 1 1 1 1 1 1 3 4 3

3 2 1 1 tr 1 1 3 3

3 3 1 3 1 4 1 tr tr tr tr 2 3

2 tr tr 0 3 1 2 2 1 2 2 3 3 4 1 1 1 2 2 3 3

tr tr 1 4 tr tr 1 4 3

1 tr 2 3 cresc. 3 3

Violino Principale musical score, page 15. The score consists of ten staves of music in G major. It features various musical notations including dynamics (*f*, *ff*, *pp*, *p*, *cresc.*), articulation (trills, accents), and fingerings. The piece concludes with a "FINE." marking.

Herunterstrich
Hinaufstrich

No 6

CONCERTO.

J. & Kuyper Mar. 1890.1
tirez
poussez) l'archet

VIOLINO PRINCIPALE.

Allegro.

L. Spohr, Op. 28.

TUTTI.

f *p* *cresc.* *p* *cresc.* *pizz.* *f* *p* *cresc.* *p*

SOLO.

The musical score consists of ten staves. The first staff begins with a *f* dynamic and includes a *dimin.* marking. The second staff also starts with *f* and features a *dimin.* marking. The third staff includes the instruction *sopra una corda*. The fourth staff continues the melodic line. The fifth staff includes fingerings such as 2, 4, 1, 3, 4, 1, 3. The sixth staff features a *p* dynamic and a *cresc.* marking. The seventh staff includes a *f* dynamic and a *tr* marking. The eighth staff includes the instruction *sopra una corda* and a *f* dynamic. The ninth staff includes a *p* dynamic and a *tr* marking. The tenth staff concludes with a *smorzando* instruction and a *f* dynamic.

Musical score for a piano solo, featuring 12 staves of music. The notation includes various dynamic markings (pp, cresc., f, p), trills (tr), and fingerings. The piece concludes with a "TUTTI." section and a final flourish.

Dynamics and markings include: *pp*, *cresc.*, *f*, *p*, *tr*, *poco a poco cresc.*, *f*, *pp*, *f*, *p*, *cresc.*, *f*, *p*, *TUTTI.*, *cresc.*, *f*, *p*.

The score includes a section marked "Sopra il G" and a section marked "TUTTI.".

SOLO.

SOLO.

TUTTI.

SOLO

pp sopra una corda

Edition Peters.

4182

smorzando

This page of musical notation is for a guitar piece, likely from a 19th-century manuscript. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation is highly detailed, featuring complex fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9), trills (tr), and various dynamic markings (f, pp, p, f, f, f, f, f, f, f). The piece is divided into sections by the instruction "TUTTI." and includes the phrase "Sopra una corda" (Sopra una corda - poco a poco cresc.). The notation includes various musical symbols such as notes, rests, and articulation marks. The page is divided into sections by the instruction "TUTTI." and includes the phrase "Sopra una corda".

Recitativo.

Andante.

SOLO.

Sopra una corda.

Allegro molto.

sul G

Adagio. Flauto.

Adagio.

SOLO.

The musical score is written for a solo instrument and piano accompaniment. The solo part consists of nine staves of music, featuring a variety of melodic lines, trills (tr), and complex rhythmic patterns. The piano accompaniment is shown in the bottom system, with the Flauto (Flute) part on the upper staff and the Violino I (Violin I) part on the lower staff. The Flauto part includes a melodic line with trills and a final flourish. The Violino I part provides a harmonic foundation with a series of eighth and sixteenth notes. The score is marked with various fingerings (1-4), breath marks (V), and trills (tr). The key signature is one flat (B-flat), and the time signature is 4/4.

Recitativo.

Andante.

Flauto.

f *pp*

ritard. - - - - - a tempo

tr *pp*

tr *pp*

tr *pp*

tr *pp*

tr *pp*

tr *pp*

ALLA SPAGNOLA.

Tempo di Polacca.

1 SOLO. *dolce*

TUTTI. *pizz.* SOLO.

tr tr tr

fz

1

fz Corni. *p*

TUTTI. *f*

tr

SOLO.

f

TUTTI.

SOLO. Sopra il G.

f

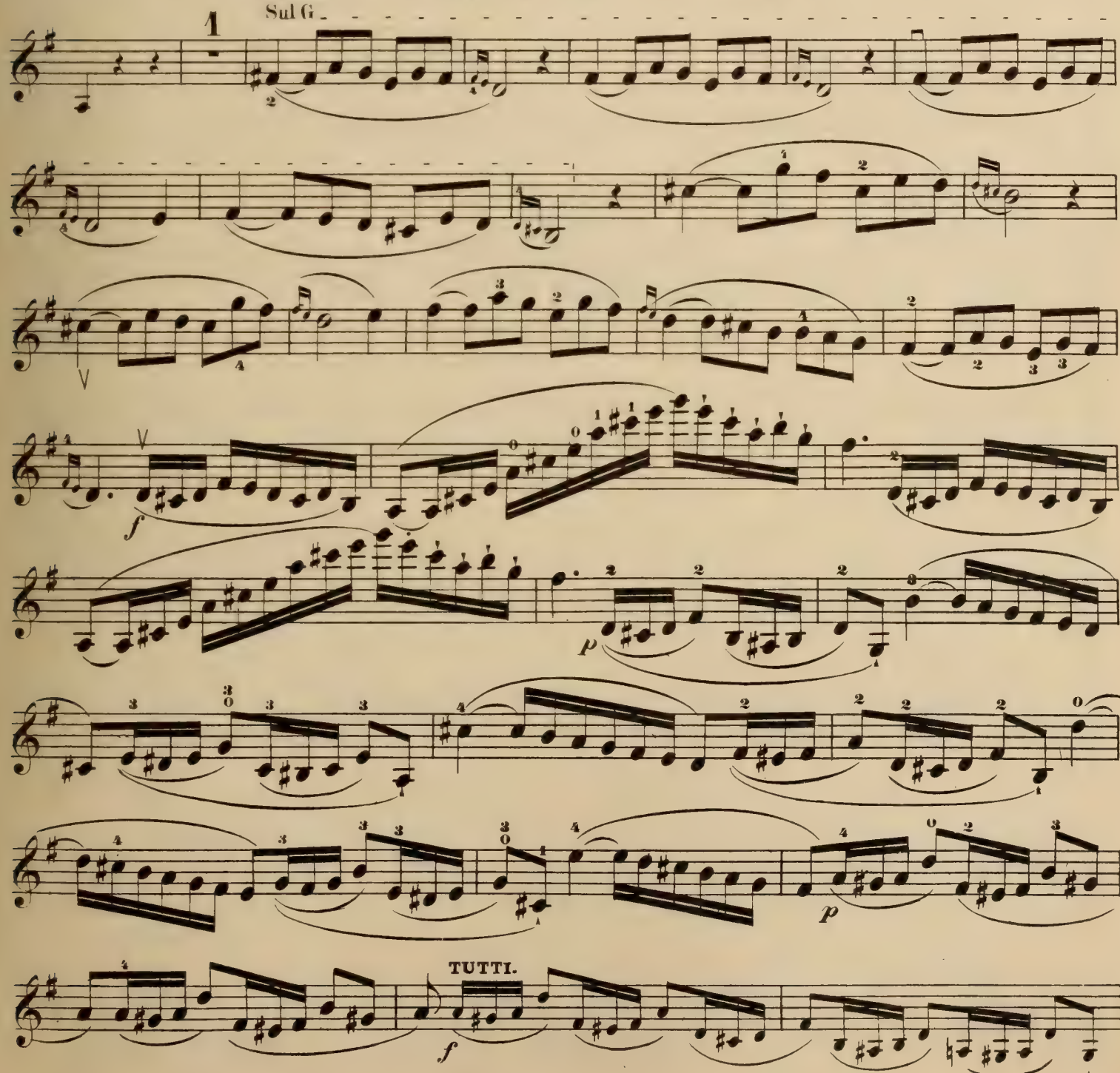
Sul A



TUTTI.

SOLO.

Sul G



SOLO.

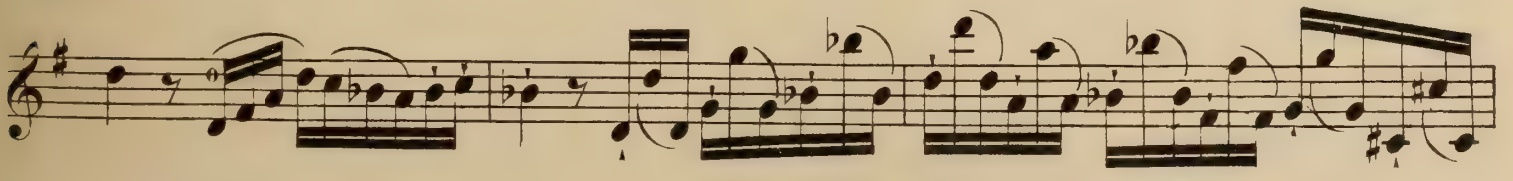
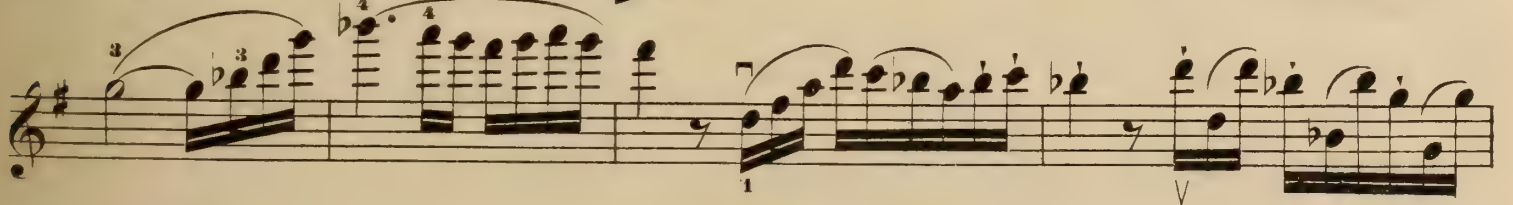
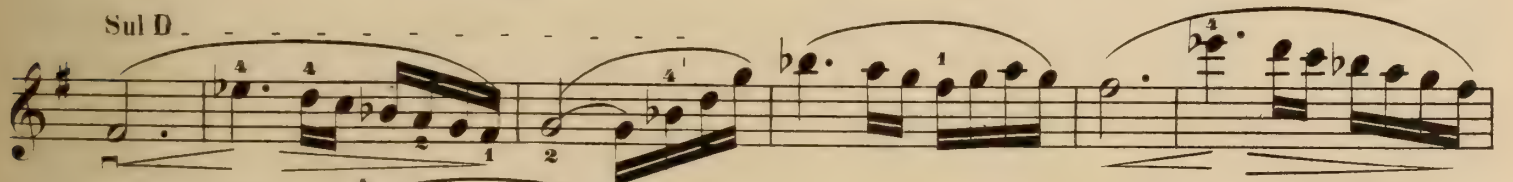
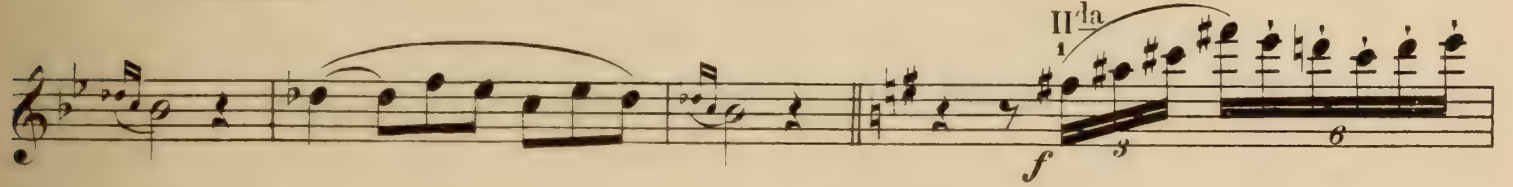
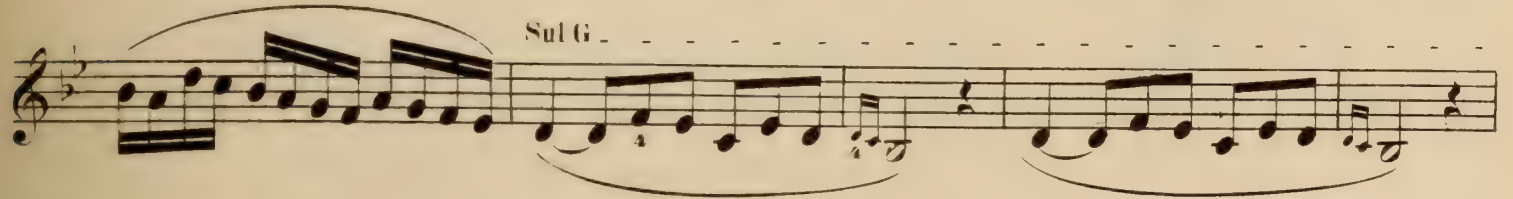
Sul G.

Corni.

TUTTI.

SOLO.

The musical score is written for a solo instrument, likely a violin or flute, in the key of D major (one sharp). The tempo is marked with a 7/8 time signature. The score is divided into several sections: **SOLO.** (top), **Sul G.** (middle), **Corni.** (lower middle), **TUTTI.** (bottom middle), and **SOLO.** (bottom). The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *f* (forte) and *p* (piano). The **SOLO.** sections feature complex melodic lines with many slurs and trills. The **TUTTI.** section features a more rhythmic, repeated pattern. The **Corni.** section features a simple, repeated pattern. The **Sul G.** section features a simple, repeated pattern. The **SOLO.** section at the bottom features a complex melodic line with many slurs and trills.



TUTTI.



SOLO.

This musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The piece begins with a 'SOLO.' section, indicated by the label at the top left. The first four staves of the solo section contain intricate passages with many slurs, ties, and fingering numbers (0-4). Dynamic markings include *f* (forte) and *p* (piano). The fifth staff marks the beginning of the 'TUTTI.' section, indicated by the label above the staff. This section features more complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *f* and *ff* (fortissimo). The 'SOLO.' label appears again above the eighth staff, where the texture returns to a more melodic style. The score concludes with a final flourish marked *ff*. Various other markings such as *tr* (trill), *V* (accents), and *X* (pizzicato) are present throughout the piece.

dimin. - - - - - p

SOLO. *dolce* 3 4 4

TUTTI. p

SOLO. 3

tr tr tr

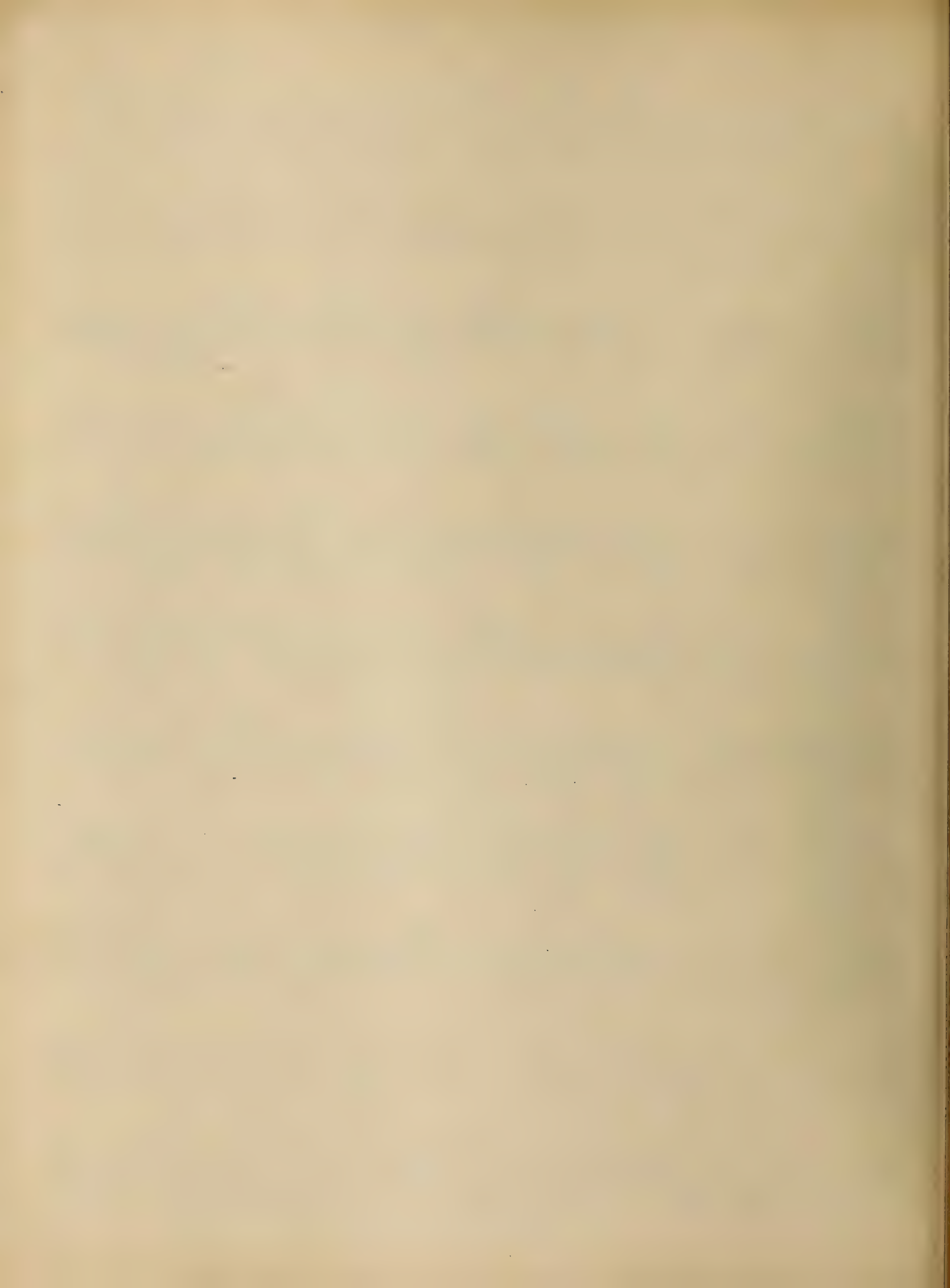
fz

Corni. 1 p

3 4 4

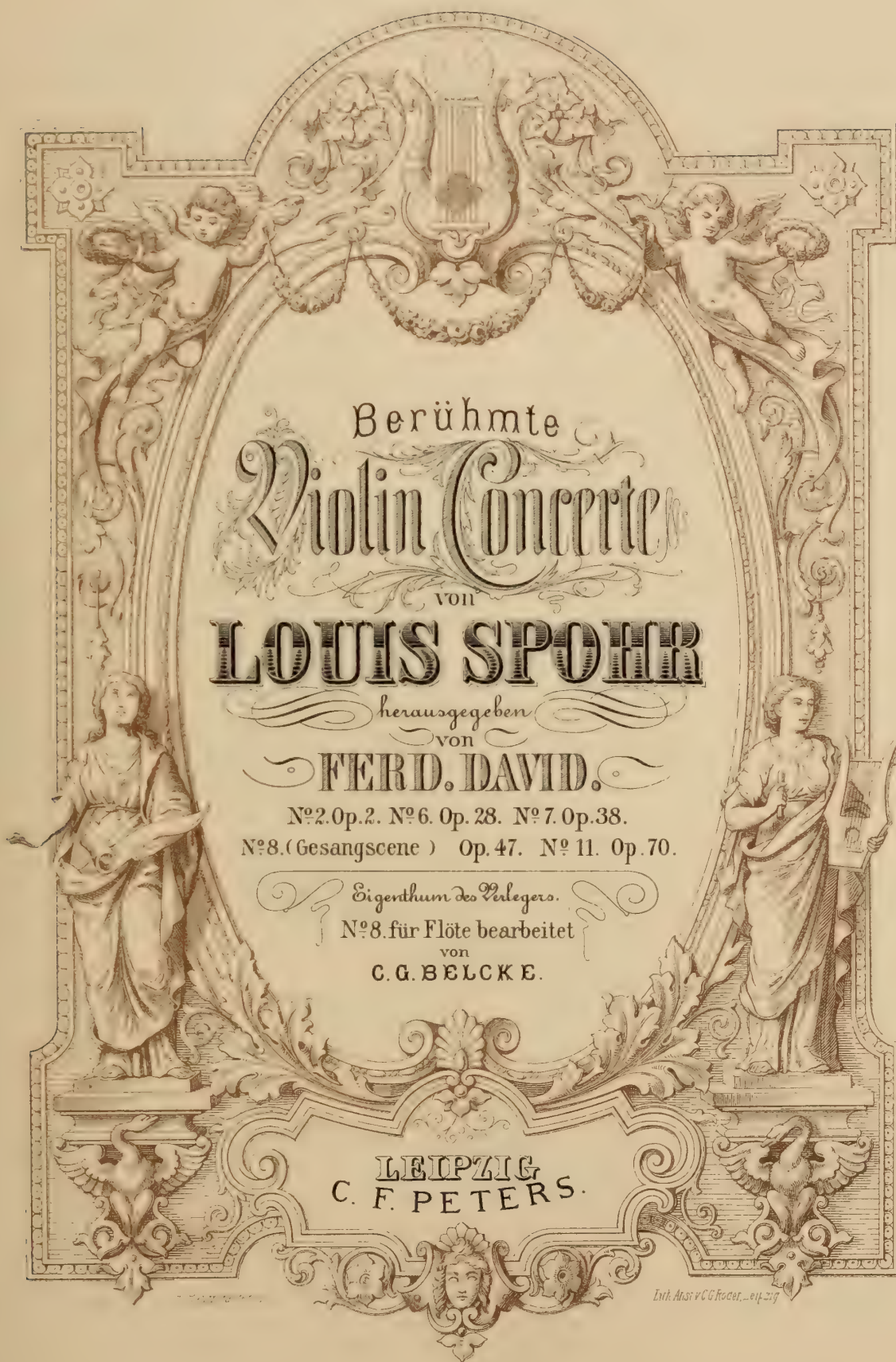
1 3 4 1

Fine.



No 7

1844



CONCERTO

N^o 7.

VIOLINO PRINCIPALE.

□ Herunterstrich. □ tirez l'archet.
 ▽ Hinaufstrich. ▽ poussez l'archet.

L. Spohr, Op. 38.

Allegro.

Tutti

The score is written for the Violino Principale in G major (one sharp) and 2/4 time. It begins with a **Tutti** marking and an **Allegro** tempo. The first staff starts with a *pp* dynamic and includes a *cresc.* marking. The second staff features a *f* dynamic and a *tr* (trill) marking. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff includes a *f* dynamic and a *tr* marking. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff features a *f* dynamic and a *tr* marking. The seventh staff has a *f* dynamic and a *tr* marking. The eighth staff includes a *f* dynamic and a *tr* marking. The ninth staff has a *f* dynamic and a *tr* marking. The tenth staff features a *f* dynamic and a *tr* marking. The eleventh staff has a *f* dynamic and a *tr* marking.

The score is divided into sections marked with letters: **A** (first staff), **B** (third staff), **C** (seventh staff, labeled **Solo**), and **D** (eleventh staff). The score ends with a double bar line and the number 6197.

VIOLINO PRINCIPALE.

A page of a musical score for Violino Principale. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is highly technical, featuring numerous triplets, sixteenth notes, and slurs. Performance markings include 'tr' (trills), 'dol.' (dolce), '2da' (seconda), 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'E' (fine). Fingerings are indicated by numbers 1-4 and 0 (natural). The score concludes with a double bar line and a repeat sign.

VIOLINO PRINCIPALE.

Violino Principale musical score, page 4. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), accents (>), and dynamic markings (p, f, dolce, dim., pousé). Fingerings are indicated by numbers 1-5. A "sul D" instruction is present on the second staff. The music is written in a single system across ten staves.

The musical score for Violino Principale, page 5, is written in G major and consists of ten staves. The notation includes various musical symbols such as slurs, ties, trills, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked with a '1'.

Staff 1: Begins with a treble clef and a key signature of one sharp (F#). The first measure contains a trill on G4, followed by a series of eighth notes. The staff ends with a measure containing a trill on G4 and a final note on G4.

Staff 2: Continues the melodic line with slurs and ties. The staff ends with a measure containing a trill on G4 and a final note on G4.

Staff 3: Continues the melodic line with slurs and ties. The staff ends with a measure containing a trill on G4 and a final note on G4.

Staff 4: Continues the melodic line with slurs and ties. The staff ends with a measure containing a trill on G4 and a final note on G4.

Staff 5: Continues the melodic line with slurs and ties. The staff ends with a measure containing a trill on G4 and a final note on G4.

Staff 6: Continues the melodic line with slurs and ties. The staff ends with a measure containing a trill on G4 and a final note on G4.

Staff 7: Continues the melodic line with slurs and ties. The staff ends with a measure containing a trill on G4 and a final note on G4.

Staff 8: Continues the melodic line with slurs and ties. The staff ends with a measure containing a trill on G4 and a final note on G4.

Staff 9: Continues the melodic line with slurs and ties. The staff ends with a measure containing a trill on G4 and a final note on G4.

Staff 10: Continues the melodic line with slurs and ties. The staff ends with a measure containing a trill on G4 and a final note on G4.

VIOLINO PRINCIPALE.

This page contains the Violino Principale part of a musical score. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Some staves have specific markings like '2a', '3a', 'I 2a', and 'K'. The key signature has three sharps (F#, C#, G#). The score includes dynamic markings such as *f*, *dim.*, *mf*, *cresc.*, *pp*, and *p*. There are also performance instructions like *>* (accent) and *<* (decrescendo). The music features complex passages with many sixteenth and thirty-second notes, as well as some triplet markings.

VIOLINO PRINCIPALE.

This page of musical notation is for a guitar solo, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp) and 4/4 time. The notation is highly detailed, featuring numerous trills, slurs, and fingerings, indicating a technically demanding piece. The first staff is marked 'Tutti' and the last staff is marked 'N Tutti'. The music is written in a single system, with the first staff labeled 'Tutti' and the last staff labeled 'N Tutti'. The notation includes many trills, slurs, and fingerings, indicating a technically demanding piece. The first staff is marked 'Tutti' and the last staff is marked 'N Tutti'. The notation includes many trills, slurs, and fingerings, indicating a technically demanding piece.

VIOLINO PRINCIPALE.

Adagio.

Adagio.

Tutti *tr* *tr* Solo ∞ 4 3 1 2 3

p *pp* *fz* *p*

2da

f 1ma 3 0 4

f 1ma 3 0 4

cresc.

VIOLINO PRINCIPALE.

9

f

B *tr* *fz* *p* 3^{za}

V *tr* 2^{da} *tr*

C₂

tr 3^{za} 4^{ta}

D *tr* *fz* *p* 2^{da} 3^{za}

dim. 2^{da} *pp*

Allegretto. VIOLINO PRINCIPALE.

RONDO. Solo *tr*

fz

un poco cresc.

mf

dim.

Tutti **B**

fz

p

scen - do

f

p

C Solo

f

f

8

This page contains a musical score for the Violino Principale, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *f*, *cresc.*, and *p*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the instruction *sur deux*. The bottom of the page features the number 6197.

f

cresc.

f

f

p

cresc.

cordes

f

sur deux

6197

VIOLINO PRINCIPALE.[illegible]

VIOLINO PRINCIPALE.

mf

pp

cre - sen - do

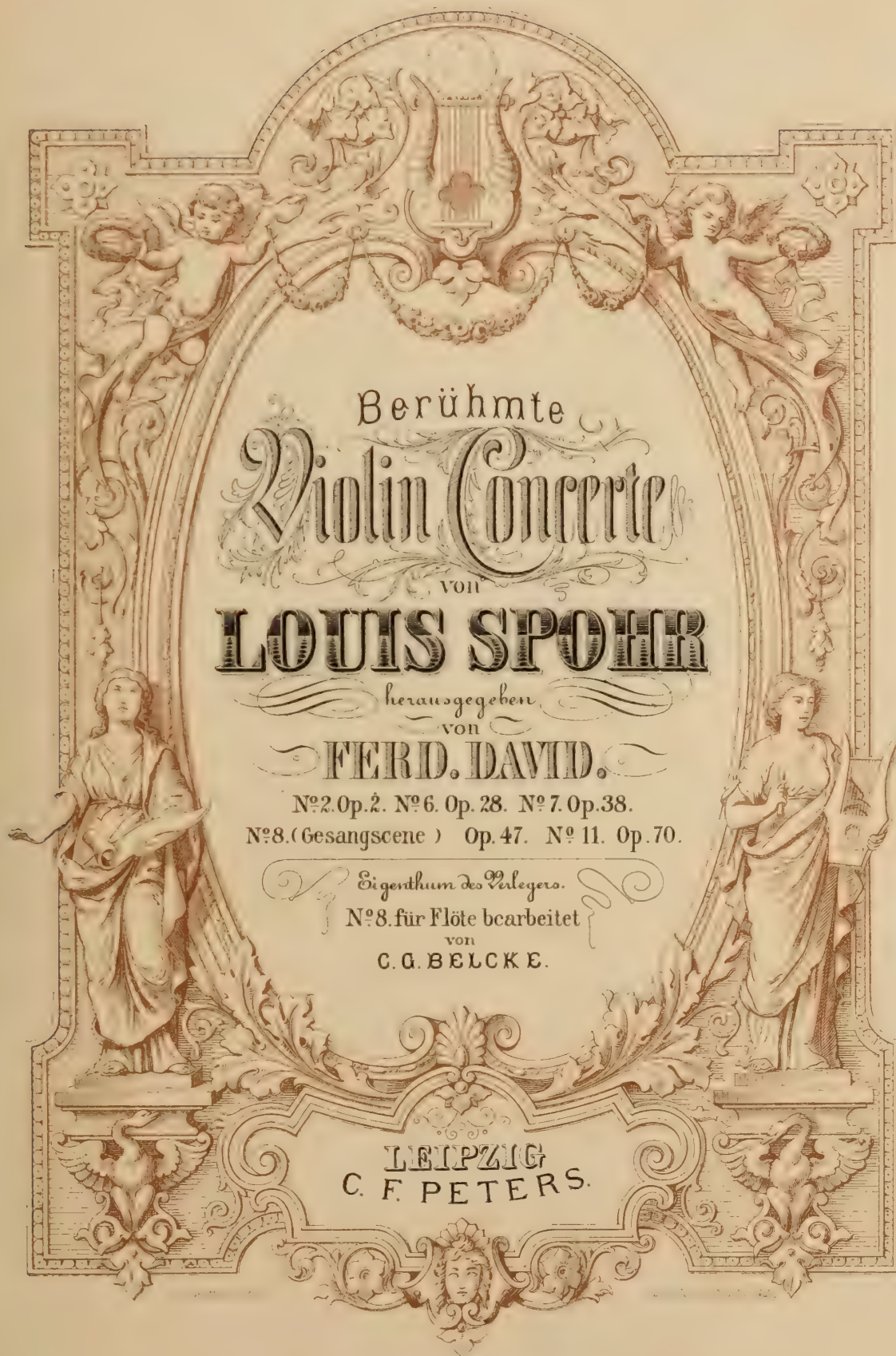
f

3za

f

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music in G major, indicated by the key signature of one sharp (F#). The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and various dynamic markings including *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *ff* (fortissimo). The piece is marked 'Solo' and 'Tutti' at various points, suggesting changes in texture or performance style. The notation includes many accidentals, particularly sharps and naturals, and a variety of note values and rests. The piece concludes with a 'Fine.' marking.

9.7.5. 1869.



with 2 black eyes

VIOLINO PRINCIPALE.

L. Spohr, Op. 47.

TUTTI

5901

VIOLINO PRINCIPALE.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music. The notation includes a variety of trills (marked 'tr'), ornaments (marked 'or'), and slurs. Dynamic markings such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dolce* are used throughout. The piece is divided into sections, including a 'Recit.' (Recitative) section and an 'Adagio. TUTTI' section. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is written in a style characteristic of the 19th century, with a focus on technical virtuosity and expressive performance.

VIOLINO PRINCIPALE.

5

0 4 *tr* 2 *G* 3^{za} 2^{da} 3

2^{da} 1^{ma} 2 2^{da} 1^{ma} *pp*

1^{ma} 2^{da} *p* *cresc.*

1 *f* *dim.* *p* *pp*

2^{da} *pp* 2 4 4 *f*

p *H* 2 *mf* 4 3

p *mf*

I *TUTTI* *f* *p* *f* *p*

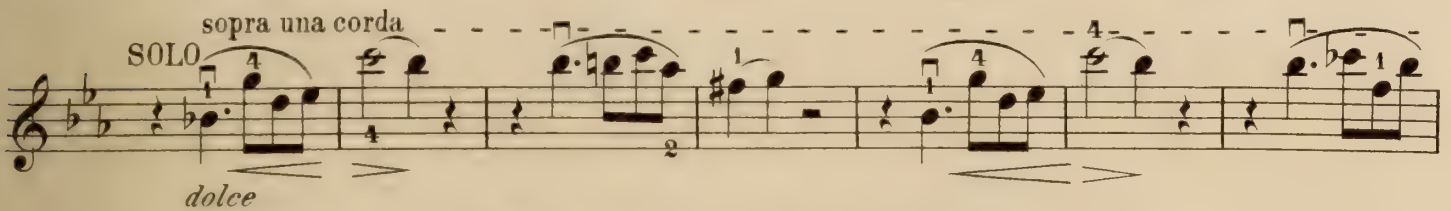
f *p* *pp*

VIOLINO PRINCIPALE.

10

VIOLINO PRINCIPALE.

9



VIOLINO PRINCIPALE.

SOLO

f

dolce

p

cresc.

TUTTI

f

SOLO

p

cresc.

cresc.

f

4^{ta}

VIOLINO PRINCIPALE.

11

[illegible]

VIOLINO PRINCIPALE.

fz *fz*

Cadenza

f *p* *cre* *scen*

do *f* *p*

p *cresc.* *f*

cre

scen *do* *ff* *f*

ff *f* *f* *f*

TUTTI

ff *stringendo il tempo*

Fine.

1/4 Pappan Korum
Frankfurt - Aug 1892

9.7.5.

Sep 22. 1892.

1

Concert für die Violine

(Nº 11, Op. 70)

VON

LUDWIG SPOHR.

Violino principale.

Herausgegeben von Hans Sitt.

Adagio.

Tutti

pp

cresc.

f

p

pp

f

p

pp

f

p

Allegro vivace.

Clar.

Solo

f

Violino principale.

3

This page of musical notation is for a solo violin part. It contains 12 staves of music in G major (one sharp). The notation includes various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *restez*. Articulations like trills (*tr*) and slurs are used throughout. Fingerings are indicated by numbers 1-4 and 0. A "Solo" marking is present on the third staff. The piece concludes with a "Tutti" marking and a final chord on the twelfth staff.

Violino principale.

pizz. **E** arco Solo

p *p* *dolce*

3^a *2^a* *dim.* *f* *dim.* *p* *f* *p* *cresc.* *f* *p* *cresc.*

F

V. A. 1144.

Violino principale.

1

Violino principale.

Adagio.
Viol. I.

Solo

p *f* *dim.* *p*

cresc. *f*

dim. *dolce* *2^a*

2^a *G*

2^a *4*

dim. *dolce* *2^a*

3^a *4* *2^a*

cresc. *6*

H *V* *3^a* *4* *2* *3* *2* *1* *2*

dolce

2 1 1 4 *tr* 0 1 2 *tr* 1 *f* *dim.* 4 3 3

p *tr* 2 2 3 3 4 1 1 1 1 1

I 2 4 1 6 3^a 1 1 3 4 3 1 2

6 6 1 1 3 3 3 1 4

6 6 1 3 3 3 1 4 *dim.* *dolce*

4 4 3 2 2 2 2 2 3 4 0 1 1 2 2 3 4 0 1 1 2

3 2 4 4 3 6 6 0 1 1 2 2 3 4 0 1 1 2 *cresc.* 5

K 4 0 2 3 4 0 3 4 4 *dolce* 0 1 2 4

1 2 3 0 1 2 4 0 1 2 4 1 1

tr 2 2 *tr* 2 4^{ta} 1 1

2 3 *tr* 4 2^a 1 1 2 2 3 3 4

cresc.

Rondo.
Allegretto.

Viola

p *dolce* *dim.* *fz* *dim.* *fz* *fz* *dim.* *ff* *fz* *p* *fz* *cresc.* *f*

tr **L**

Solo *sopra una corda*

Violino principale musical score, page 9. The score consists of ten staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, fingerings (1-4), and dynamic markings (p, f, cresc.). The music includes trills, triplets, and slurs. The final staff ends with a fermata and the letter 'M'.

sopra una corda

cresc. *p* *fz* *dolce* *dim.* *p* *f*

Violino principale.

11

This page of musical notation is for a symphony, featuring ten staves. The notation includes various instruments and dynamics. The first staff is marked 'Tutti' and 'ff'. The second staff is marked 'Fl.' and 'Viol.'. The third staff is marked 'Clar.'. The fourth staff is marked 'Solo' and 'fz'. The fifth staff is marked 'fz' and 'dim.'. The sixth staff is marked 'fz' and 'dim.'. The seventh staff is marked 'fz' and 'dim.'. The eighth staff is marked 'Tutti' and 'ff'. The ninth staff is marked 'fz' and 'cresc.'. The tenth staff is marked 'f' and 'tr'.

Solo
sopra una corda

Violino principale. Solo sopra una corda. The score is written for a single violin on one string, featuring complex technical passages with many trills, triplets, and rapid sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (f) dynamic and includes various markings such as *cresc.*, *p*, *fz*, *dolce*, *dim.*, and *f*. Fingerings and bowings are indicated throughout. The score consists of 12 staves of music.

13

restez

Tutti

Solo

R

dolce

dim.

pp

fz

dim.

Tutti

fz

dim.

fz

p

ff

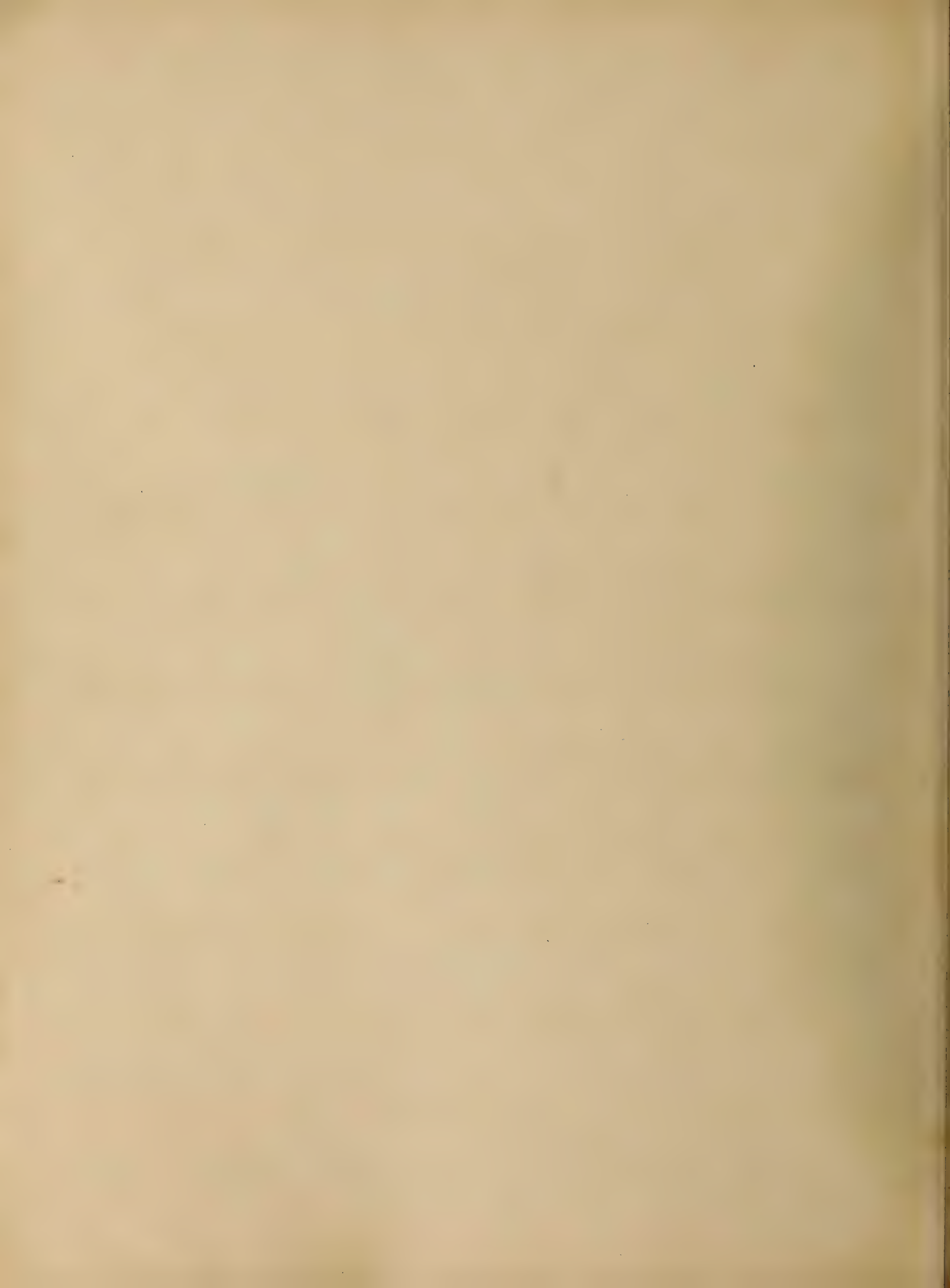
cresc.

f

cresc.

ff

restez



CONCERTO.
Nº22.

Moderato .

VIOLINO PRINCIPALE.

J. B. Viotti .

Tutti

p *ff* *f* *cresc.* *p* *ff* *fz* *fz* *f* *p* *Solo* *p* *A*

VIOLINO PRINCIPALE.

This musical score for Violino Principale consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a piano (*p*) dynamic. It features eighth-note runs and a trill (*tr*) marked with a fermata. A second ending bracket is shown.
- Staff 2:** Continues with eighth-note patterns and trills.
- Staff 3:** Features a forte (*f*) dynamic and dense sixteenth-note passages.
- Staff 4:** Marked with a section letter **B**. It begins with a piano (*p*) dynamic and includes trills.
- Staff 5:** Continues with sixteenth-note runs and trills, marked with a forte (*f*) dynamic.
- Staff 6:** Includes a trill and a section letter **C**. It features a piano (*p*) dynamic and a crescendo/decrescendo hairpin.
- Staff 7:** Continues with eighth-note patterns.
- Staff 8:** Features a section letter **C** and a forte (*f*) dynamic, with a second ending bracket.
- Staff 9:** Continues with sixteenth-note passages.
- Staff 10:** Ends with sixteenth-note runs and trills, marked with a piano (*p*) dynamic.

0 1 0 1 3 1 3

D

p

1 3 1 3 1 3 1 3 1 3 1 3

p

f

p

tr *f* *Tutti* *ff*

fz *fz* *fz* *fz*

p

VOLINO PRINCIPALE.

5

This page contains the musical score for the Violino Principale, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a complex melodic line with triplets and a forte (f) dynamic. The second staff continues the melodic development with a forte (f) dynamic. The third staff shows a more rhythmic pattern with a forte (f) dynamic. The fourth staff introduces a new melodic line with a forte (f) dynamic. The fifth staff features a complex melodic line with a piano (pp) dynamic. The sixth staff continues the melodic development with a piano (pp) dynamic. The seventh staff shows a more rhythmic pattern with a piano (pp) dynamic. The eighth staff introduces a new melodic line with a piano (pp) dynamic. The ninth staff features a complex melodic line with a piano (pp) dynamic. The tenth staff concludes the page with a final melodic line and a piano (p) dynamic.

Dynamic markings: *f*, *pp*, *cresc.*, *f*, *pp*, *ff*, *p*, *ff*.

Performance instructions: *Tutti*, *Solo*, *Tutti*, *Cadenza ad libit.*

Other markings: *tr* (trill), *tr* (trill), *tr* (trill).

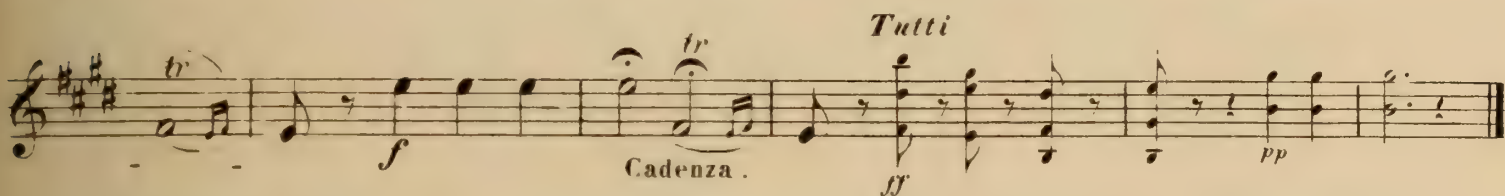
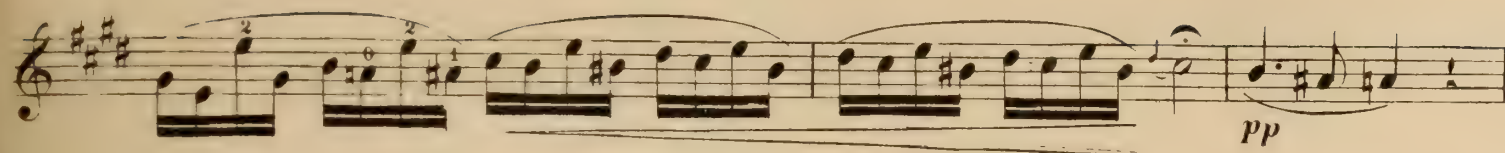
VIOLINO PRINCIPALE.

Adagio.

Tutti

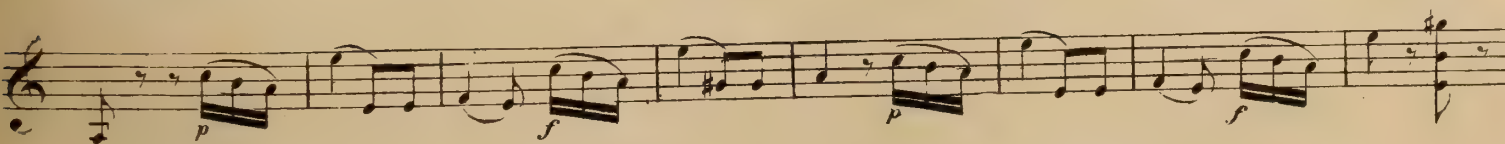
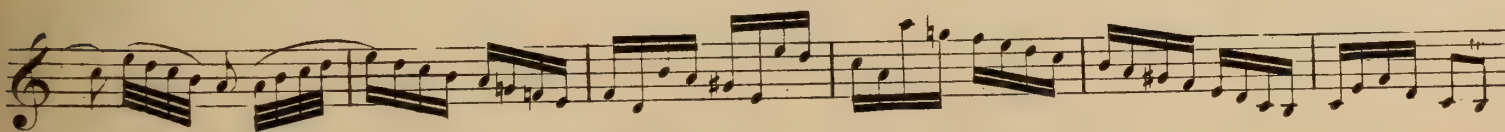
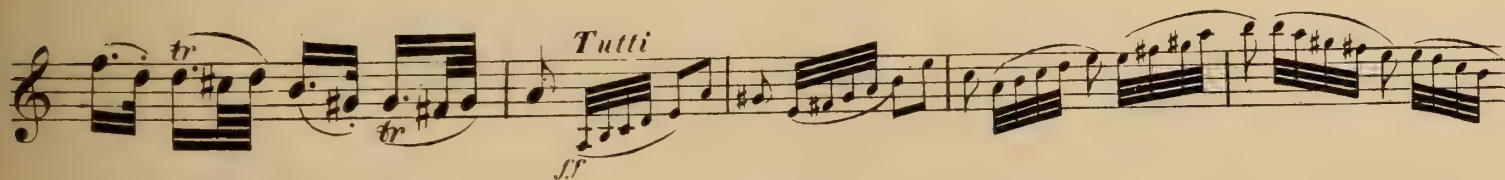
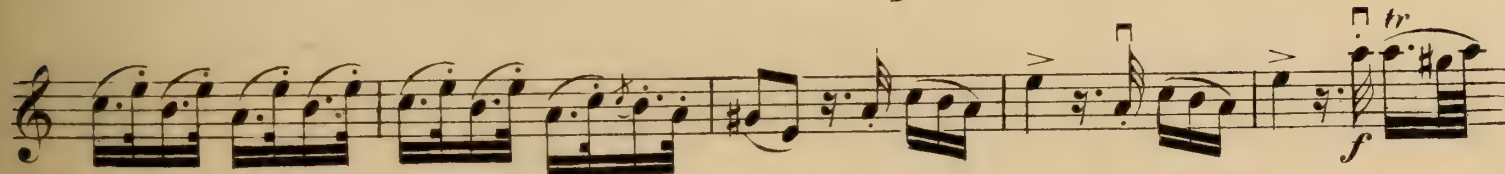
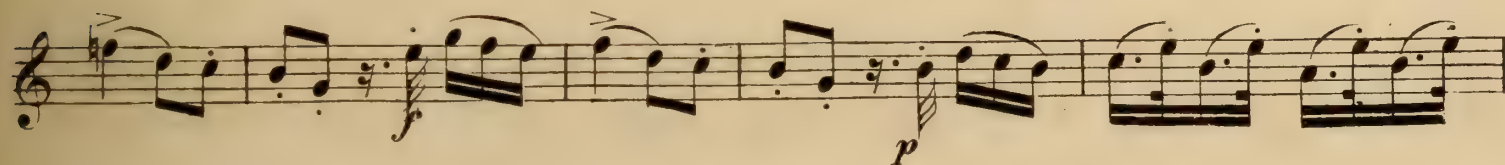
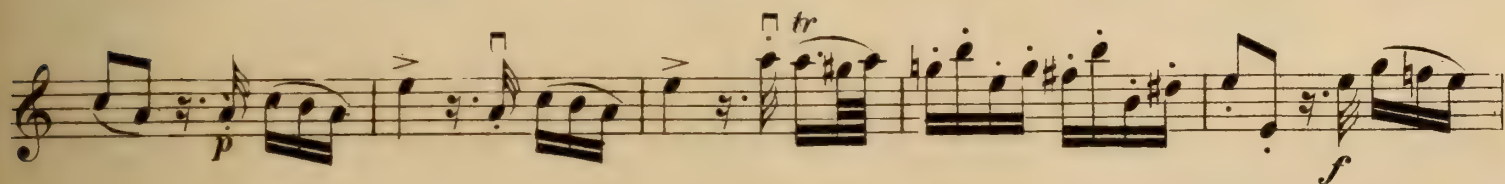
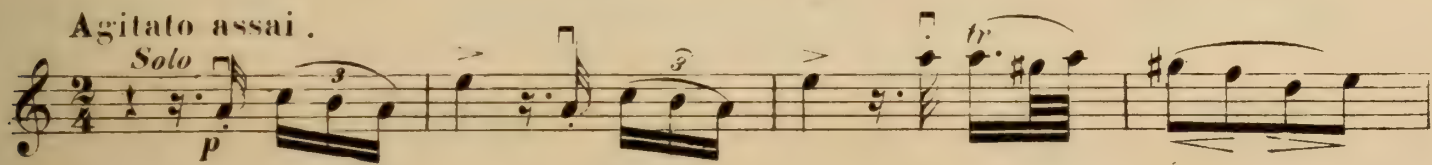
The score is written for Violino Principale in A major (three sharps) and common time. It begins with a *Tutti* marking and a piano (*p*) dynamic. The first staff contains several measures with trills (*tr*) and a crescendo leading to a *p* dynamic. The second staff introduces a *Solo* section with a *dolce* marking and a trill. The third staff features a *L* marking and a trill. The fourth staff has a *tr* marking and a trill. The fifth staff has a *tr* marking and a trill. The sixth staff has a *tr* marking and a trill. The seventh staff has a *tr* marking and a trill. The eighth staff has a *tr* marking and a trill. The ninth staff has a *tr* marking and a trill. The tenth staff has a *tr* marking and a trill. The eleventh staff has a *tr* marking and a trill. The twelfth staff has a *tr* marking and a trill. The thirteenth staff has a *tr* marking and a trill. The fourteenth staff has a *tr* marking and a trill. The fifteenth staff has a *tr* marking and a trill. The sixteenth staff has a *tr* marking and a trill. The seventeenth staff has a *tr* marking and a trill. The eighteenth staff has a *tr* marking and a trill. The nineteenth staff has a *tr* marking and a trill. The twentieth staff has a *tr* marking and a trill. The twenty-first staff has a *tr* marking and a trill. The twenty-second staff has a *tr* marking and a trill. The twenty-third staff has a *tr* marking and a trill. The twenty-fourth staff has a *tr* marking and a trill. The twenty-fifth staff has a *tr* marking and a trill. The twenty-sixth staff has a *tr* marking and a trill. The twenty-seventh staff has a *tr* marking and a trill. The twenty-eighth staff has a *tr* marking and a trill. The twenty-ninth staff has a *tr* marking and a trill. The thirtieth staff has a *tr* marking and a trill. The thirty-first staff has a *tr* marking and a trill. The thirty-second staff has a *tr* marking and a trill. The thirty-third staff has a *tr* marking and a trill. The thirty-fourth staff has a *tr* marking and a trill. The thirty-fifth staff has a *tr* marking and a trill. The thirty-sixth staff has a *tr* marking and a trill. The thirty-seventh staff has a *tr* marking and a trill. The thirty-eighth staff has a *tr* marking and a trill. The thirty-ninth staff has a *tr* marking and a trill. The fortieth staff has a *tr* marking and a trill. The forty-first staff has a *tr* marking and a trill. The forty-second staff has a *tr* marking and a trill. The forty-third staff has a *tr* marking and a trill. The forty-fourth staff has a *tr* marking and a trill. The forty-fifth staff has a *tr* marking and a trill. The forty-sixth staff has a *tr* marking and a trill. The forty-seventh staff has a *tr* marking and a trill. The forty-eighth staff has a *tr* marking and a trill. The forty-ninth staff has a *tr* marking and a trill. The fiftieth staff has a *tr* marking and a trill. The fifty-first staff has a *tr* marking and a trill. The fifty-second staff has a *tr* marking and a trill. The fifty-third staff has a *tr* marking and a trill. The fifty-fourth staff has a *tr* marking and a trill. The fifty-fifth staff has a *tr* marking and a trill. The fifty-sixth staff has a *tr* marking and a trill. The fifty-seventh staff has a *tr* marking and a trill. The fifty-eighth staff has a *tr* marking and a trill. The fifty-ninth staff has a *tr* marking and a trill. The sixtieth staff has a *tr* marking and a trill. The sixty-first staff has a *tr* marking and a trill. The sixty-second staff has a *tr* marking and a trill. The sixty-third staff has a *tr* marking and a trill. The sixty-fourth staff has a *tr* marking and a trill. The sixty-fifth staff has a *tr* marking and a trill. The sixty-sixth staff has a *tr* marking and a trill. The sixty-seventh staff has a *tr* marking and a trill. The sixty-eighth staff has a *tr* marking and a trill. The sixty-ninth staff has a *tr* marking and a trill. The seventieth staff has a *tr* marking and a trill. The seventy-first staff has a *tr* marking and a trill. The seventy-second staff has a *tr* marking and a trill. The seventy-third staff has a *tr* marking and a trill. The seventy-fourth staff has a *tr* marking and a trill. The seventy-fifth staff has a *tr* marking and a trill. The seventy-sixth staff has a *tr* marking and a trill. The seventy-seventh staff has a *tr* marking and a trill. The seventy-eighth staff has a *tr* marking and a trill. The seventy-ninth staff has a *tr* marking and a trill. The eightieth staff has a *tr* marking and a trill. The eighty-first staff has a *tr* marking and a trill. The eighty-second staff has a *tr* marking and a trill. The eighty-third staff has a *tr* marking and a trill. The eighty-fourth staff has a *tr* marking and a trill. The eighty-fifth staff has a *tr* marking and a trill. The eighty-sixth staff has a *tr* marking and a trill. The eighty-seventh staff has a *tr* marking and a trill. The eighty-eighth staff has a *tr* marking and a trill. The eighty-ninth staff has a *tr* marking and a trill. The ninetieth staff has a *tr* marking and a trill. The ninety-first staff has a *tr* marking and a trill. The ninety-second staff has a *tr* marking and a trill. The ninety-third staff has a *tr* marking and a trill. The ninety-fourth staff has a *tr* marking and a trill. The ninety-fifth staff has a *tr* marking and a trill. The ninety-sixth staff has a *tr* marking and a trill. The ninety-seventh staff has a *tr* marking and a trill. The ninety-eighth staff has a *tr* marking and a trill. The ninety-ninth staff has a *tr* marking and a trill. The hundredth staff has a *tr* marking and a trill.

The score includes various musical notations such as trills (*tr*), slurs, and dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *pp* (pianissimo), and *dolce*. Performance markings include *Tutti*, *Solo*, *L* (Lento), and *M* (Moderato). The piece concludes with a *Tutti* marking and a *pp* dynamic.



Agitato assai .

Solo



VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (tr) are frequently used as ornaments, particularly on notes that are part of the rapid runs. The first staff begins with a 'Solo' marking and a forte (f) dynamic. The second staff includes a 'cresc.' (crescendo) marking. The third staff starts with a forte (f) dynamic. The sixth staff features a piano (P) dynamic marking. The eighth staff has a '4' marking above a group of notes, indicating a fourth. The eleventh staff has a '4 3' marking below a group of notes. The twelfth staff has a '4' marking above a group of notes. The score concludes with a final cadence on the twelfth staff.

This page contains the Violino Principale part of a musical score, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, ff, p, f, p, f, p, f, p, p, f, ff). Fingerings are indicated by numbers 1-4 above notes. A section marked '1^{ma} Corda' begins on the eighth staff. The piece concludes with a 'Tutti' marking and a final double bar line. The key signature has one sharp (F#), and the time signature is 4/4.

VIOLINO PRINCIPALE..

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A *Solo* marking appears above the third staff. A *V* (Vibrato) marking is placed above a note on the fourth staff. A *T* (Trill) marking is placed above a note on the seventh staff. The score concludes with a key signature change to one flat (Bb) on the final staff.

1 1 4 3

tr

0

U V

p

1^{ma} C.

f

Tutti

ff

p

ff

V

ff

VIOLINO PRINCIPALE.

This image shows a page of musical notation for a solo violin. The music is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with *tr*. The word *Solo* appears at the top left, and *Tutti* appears in the lower right. The page is numbered 8 at the top center.

CONCERTO.

Nº 23.

VIOLINO PRINCIPALE.

J. B. Viotti.

Allegro.

Tutti

The score is written for Violino Principale in G major, 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro.' and the performance instruction is 'Tutti'. The first staff contains a melodic line starting on G4, moving up stepwise to A4, then descending. Dynamics include *p* (piano) and *pp* (pianissimo). The second staff continues the melodic line with a *p* dynamic. The third staff features a more active melodic line with a *pp* dynamic, followed by a *ff* (fortissimo) section. The fourth staff continues the *ff* section. The fifth staff introduces trills (tr) and a *p* dynamic. The sixth staff continues the trills and *p* dynamic. The seventh staff features a *mf* (mezzo-forte) dynamic. The eighth staff continues the *mf* section. The ninth staff features a *p* dynamic. The tenth staff continues the *p* dynamic. The eleventh staff features a *ff* dynamic. The twelfth staff continues the *ff* section. The thirteenth staff features a *p* dynamic. The fourteenth staff continues the *p* dynamic. The fifteenth staff features a *ff* dynamic. The sixteenth staff continues the *ff* section. The seventeenth staff features a *p* dynamic. The eighteenth staff continues the *p* dynamic. The nineteenth staff features a *ff* dynamic. The twentieth staff continues the *ff* section. The twenty-first staff features a *p* dynamic. The twenty-second staff continues the *p* dynamic. The twenty-third staff features a *ff* dynamic. The twenty-fourth staff continues the *ff* section. The twenty-fifth staff features a *p* dynamic. The twenty-sixth staff continues the *p* dynamic. The twenty-seventh staff features a *ff* dynamic. The twenty-eighth staff continues the *ff* section. The twenty-ninth staff features a *p* dynamic. The thirtieth staff continues the *p* dynamic. The thirty-first staff features a *ff* dynamic. The thirty-second staff continues the *ff* section. The thirty-third staff features a *p* dynamic. The thirty-fourth staff continues the *p* dynamic. The thirty-fifth staff features a *ff* dynamic. The thirty-sixth staff continues the *ff* section. The thirty-seventh staff features a *p* dynamic. The thirty-eighth staff continues the *p* dynamic. The thirty-ninth staff features a *ff* dynamic. The fortieth staff continues the *ff* section. The forty-first staff features a *p* dynamic. The forty-second staff continues the *p* dynamic. The forty-third staff features a *ff* dynamic. The forty-fourth staff continues the *ff* section. The forty-fifth staff features a *p* dynamic. The forty-sixth staff continues the *p* dynamic. The forty-seventh staff features a *ff* dynamic. The forty-eighth staff continues the *ff* section. The forty-ninth staff features a *p* dynamic. The fiftieth staff continues the *p* dynamic. The fifty-first staff features a *ff* dynamic. The fifty-second staff continues the *ff* section. The fifty-third staff features a *p* dynamic. The fifty-fourth staff continues the *p* dynamic. The fifty-fifth staff features a *ff* dynamic. The fifty-sixth staff continues the *ff* section. The fifty-seventh staff features a *p* dynamic. The fifty-eighth staff continues the *p* dynamic. The fifty-ninth staff features a *ff* dynamic. The sixtieth staff continues the *ff* section. The sixty-first staff features a *p* dynamic. The sixty-second staff continues the *p* dynamic. The sixty-third staff features a *ff* dynamic. The sixty-fourth staff continues the *ff* section. The sixty-fifth staff features a *p* dynamic. The sixty-sixth staff continues the *p* dynamic. The sixty-seventh staff features a *ff* dynamic. The sixty-eighth staff continues the *ff* section. The sixty-ninth staff features a *p* dynamic. The seventieth staff continues the *p* dynamic. The seventy-first staff features a *ff* dynamic. The seventy-second staff continues the *ff* section. The seventy-third staff features a *p* dynamic. The seventy-fourth staff continues the *p* dynamic. The seventy-fifth staff features a *ff* dynamic. The seventy-sixth staff continues the *ff* section. The seventy-seventh staff features a *p* dynamic. The seventy-eighth staff continues the *p* dynamic. The seventy-ninth staff features a *ff* dynamic. The eightieth staff continues the *ff* section. The eighty-first staff features a *p* dynamic. The eighty-second staff continues the *p* dynamic. The eighty-third staff features a *ff* dynamic. The eighty-fourth staff continues the *ff* section. The eighty-fifth staff features a *p* dynamic. The eighty-sixth staff continues the *p* dynamic. The eighty-seventh staff features a *ff* dynamic. The eighty-eighth staff continues the *ff* section. The eighty-ninth staff features a *p* dynamic. The ninetieth staff continues the *p* dynamic. The hundredth staff features a *ff* dynamic. The hundred and first staff continues the *ff* section. The hundred and second staff features a *p* dynamic. The hundred and third staff continues the *p* dynamic. The hundred and fourth staff features a *ff* dynamic. The hundred and fifth staff continues the *ff* section. The hundred and sixth staff features a *p* dynamic. The hundred and seventh staff continues the *p* dynamic. The hundred and eighth staff features a *ff* dynamic. The hundred and ninth staff continues the *ff* section. The hundred and tenth staff features a *p* dynamic. The hundred and eleventh staff continues the *p* dynamic. The hundred and twelfth staff features a *ff* dynamic. The hundred and thirteenth staff continues the *ff* section. The hundred and fourteenth staff features a *p* dynamic. The hundred and fifteenth staff continues the *p* dynamic. The hundred and sixteenth staff features a *ff* dynamic. The hundred and seventeenth staff continues the *ff* section. The hundred and eighteenth staff features a *p* dynamic. The hundred and nineteenth staff continues the *p* dynamic. The hundred and twentieth staff features a *ff* dynamic. The hundred and twenty-first staff continues the *ff* section. The hundred and twenty-second staff features a *p* dynamic. The hundred and twenty-third staff continues the *p* dynamic. The hundred and twenty-fourth staff features a *ff* dynamic. The hundred and twenty-fifth staff continues the *ff* section. The hundred and twenty-sixth staff features a *p* dynamic. The hundred and twenty-seventh staff continues the *p* dynamic. The hundred and twenty-eighth staff features a *ff* dynamic. The hundred and twenty-ninth staff continues the *ff* section. The hundred and thirtieth staff features a *p* dynamic. The hundred and thirty-first staff continues the *p* dynamic. The hundred and thirty-second staff features a *ff* dynamic. The hundred and thirty-third staff continues the *ff* section. The hundred and thirty-fourth staff features a *p* dynamic. The hundred and thirty-fifth staff continues the *p* dynamic. The hundred and thirty-sixth staff features a *ff* dynamic. The hundred and thirty-seventh staff continues the *ff* section. The hundred and thirty-eighth staff features a *p* dynamic. The hundred and thirty-ninth staff continues the *p* dynamic. The hundred and fortieth staff features a *ff* dynamic. The hundred and forty-first staff continues the *ff* section. The hundred and forty-second staff features a *p* dynamic. The hundred and forty-third staff continues the *p* dynamic. The hundred and forty-fourth staff features a *ff* dynamic. The hundred and forty-fifth staff continues the *ff* section. The hundred and forty-sixth staff features a *p* dynamic. The hundred and forty-seventh staff continues the *p* dynamic. The hundred and forty-eighth staff features a *ff* dynamic. The hundred and forty-ninth staff continues the *ff* section. The hundred and fiftieth staff features a *p* dynamic. The hundred and fifty-first staff continues the *p* dynamic. The hundred and fifty-second staff features a *ff* dynamic. The hundred and fifty-third staff continues the *ff* section. The hundred and fifty-fourth staff features a *p* dynamic. The hundred and fifty-fifth staff continues the *p* dynamic. The hundred and fifty-sixth staff features a *ff* dynamic. The hundred and fifty-seventh staff continues the *ff* section. The hundred and fifty-eighth staff features a *p* dynamic. The hundred and fifty-ninth staff continues the *p* dynamic. The hundred and sixtieth staff features a *ff* dynamic. The hundred and sixty-first staff continues the *ff* section. The hundred and sixty-second staff features a *p* dynamic. The hundred and sixty-third staff continues the *p* dynamic. The hundred and sixty-fourth staff features a *ff* dynamic. The hundred and sixty-fifth staff continues the *ff* section. The hundred and sixty-sixth staff features a *p* dynamic. The hundred and sixty-seventh staff continues the *p* dynamic. The hundred and sixty-eighth staff features a *ff* dynamic. The hundred and sixty-ninth staff continues the *ff* section. The hundred and seventieth staff features a *p* dynamic. The hundred and seventy-first staff continues the *p* dynamic. The hundred and seventy-second staff features a *ff* dynamic. The hundred and seventy-third staff continues the *ff* section. The hundred and seventy-fourth staff features a *p* dynamic. The hundred and seventy-fifth staff continues the *p* dynamic. The hundred and seventy-sixth staff features a *ff* dynamic. The hundred and seventy-seventh staff continues the *ff* section. The hundred and seventy-eighth staff features a *p* dynamic. The hundred and seventy-ninth staff continues the *p* dynamic. The hundred and eightieth staff features a *ff* dynamic. The hundred and eighty-first staff continues the *ff* section. The hundred and eighty-second staff features a *p* dynamic. The hundred and eighty-third staff continues the *p* dynamic. The hundred and eighty-fourth staff features a *ff* dynamic. The hundred and eighty-fifth staff continues the *ff* section. The hundred and eighty-sixth staff features a *p* dynamic. The hundred and eighty-seventh staff continues the *p* dynamic. The hundred and eighty-eighth staff features a *ff* dynamic. The hundred and eighty-ninth staff continues the *ff* section. The hundred and ninetieth staff features a *p* dynamic. The hundred and ninety-first staff continues the *p* dynamic. The hundred and ninety-second staff features a *ff* dynamic. The hundred and ninety-third staff continues the *ff* section. The hundred and ninety-fourth staff features a *p* dynamic. The hundred and ninety-fifth staff continues the *p* dynamic. The hundred and ninety-sixth staff features a *ff* dynamic. The hundred and ninety-seventh staff continues the *ff* section. The hundred and ninety-eighth staff features a *p* dynamic. The hundred and ninety-ninth staff continues the *p* dynamic. The hundredth staff features a *ff* dynamic.

VIOLINO PRINCIPALE.

Solo
f
3^{za} Corda
p espress.
tr
f
p cresc.
f
A
p
cresc.
dim.
p
cresc.
B
f
cresc.
ff
p

This page contains ten staves of musical notation for the Violino Principale. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and fingerings.

The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff includes a *cresc.* (crescendo) marking. The third staff features a *sempre* marking and a *f* (forte) dynamic. The fourth staff starts with a *p* (piano) dynamic. The fifth staff includes a *f* (forte) dynamic, a *tr* (trill) marking, and a *Tutti* section marked *ff* (fortissimo). The sixth staff begins with a *pp* (pianissimo) dynamic. The seventh staff includes a *cresc.* (crescendo) marking. The eighth staff starts with a *ff* (fortissimo) dynamic. The ninth staff includes a *pp* (pianissimo) dynamic, a *cresc.* (crescendo) marking, and a *Solo* section marked *p dolce* (piano dolce). The tenth staff includes a *p* (piano) dynamic marking.

VIOLINO PRINCIPALE.

V

cresc.

D

f

p

Pfte

p

p

E

f

p

3

Violino Principale musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte). Rapid sixteenth-note passages.

Staff 2: Continuation of rapid sixteenth-note passages.

Staff 3: Continuation of rapid sixteenth-note passages. Ends with *Tutti* and *ff* (fortissimo).

Staff 4: *Solo* section. *p* (piano) *calando* (diminuendo). *con espress.* (con espressione). Ends with a fermata.

Staff 5: *3^{za} Corda* (third string). *p cresc.* (piano crescendo). Includes a trill (*tr*) and a grace note (*gr*).

Staff 6: *cresc.* (crescendo). *f* (forte). Includes a trill (*tr*) and a grace note (*gr*).

Staff 7: Continuation of rapid sixteenth-note passages.

Staff 8: *molto cresc.* (molto crescendo). *ff* (fortissimo). Includes a trill (*tr*).

Staff 9: Continuation of rapid sixteenth-note passages. *p* (piano).

Staff 10: *cresc.* (crescendo). *f* (forte). Includes a trill (*tr*) and a grace note (*gr*).

Staff 11: Continuation of rapid sixteenth-note passages. *p* (piano).

Staff 12: Continuation of rapid sixteenth-note passages. *cresc.* (crescendo). *ff* (fortissimo). Includes a trill (*tr*) and a grace note (*gr*). Ends with *Tutti*.

VIOLINO PRINCIPALE.

Cadenza.
Solo *tr* *Tutti*
fz *fz* *ff* *p*

pp *ff*

Andante.
Tutti Solo
p dolce *tr* *2* *3* *tr*

3^{za} Corda *tr* *tr* *tr*

tr *tr* *Tutti* *tr* *ff*

tr *tr* *tr* *Solo* *tr* *pp* *p dolce*

tr *tr* *p*

3^{za} Corda *tr* *tr* *tr* *tr* *tr* *p*

Tutti *Solo* *tr* *Cadenza.* *p* *pp*

VIOLINO PRINCIPALE.

7

Allegro.

Solo
p 1

Pfte

Pfte

H 1

Tutti
ff

Solo
f

tr

p

tr

f

p

VIOLINO PRINCIPALE.

Tutti *p* *Solo* *K* *V* *4 0*

f *tr* *p*

cresc. *f*

L *8* *tr* *tr* *p*

Violino Principale musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Treble clef, G major. Features a series of eighth-note runs. Dynamics: *pp*.
- Staff 2:** Treble clef, G major. Features a series of eighth-note runs. Dynamics: *p*. Marking: **M**.
- Staff 3:** Treble clef, G major. Features a series of eighth-note runs. Dynamics: *ff*. Marking: *Tutti*.
- Staff 4:** Treble clef, G major. Features a series of eighth-note runs. Dynamics: *p*. Marking: *Solo*.
- Staff 5:** Treble clef, G major. Features a series of eighth-note runs. Dynamics: *ff*. Marking: *Tutti*.
- Staff 6:** Treble clef, G major. Features a series of eighth-note runs. Dynamics: *ff*. Marking: *Solo*.
- Staff 7:** Treble clef, G major. Features a series of eighth-note runs. Dynamics: *dolce*, *f*, *dolce*. Marking: *3*.
- Staff 8:** Treble clef, G major. Features a series of eighth-note runs. Dynamics: *f*. Marking: **N₁**.
- Staff 9:** Treble clef, G major. Features a series of eighth-note runs. Dynamics: *f*. Marking: *4*.

VIOLINO PRINCIPALE.

Violino Principale musical score, page 10. The score consists of ten staves of music in G major and B-flat major. It features various musical notations including dynamics (*p*, *f*, *mf*, *ff*, *cresc.*), articulation (accents, staccato), and fingerings (1, 2, 3, 4). The music includes complex passages with triplets, sixteenth-note runs, and slurs.

f *f* *ff* *p* *pp* *p* *Tutti* *ff* *Solo* *p* *Tutti* *ff* *ff*

VIOLINO PRINCIPALE

R *Solo*

p

f *3*

calando

S

pp

f

T

mf

8 *loco* *p*

f *Tutti*

ff

CONCERTO.

Nº 28.

1

VIOLINO PRINCIPALE.

Moderato.

J. B. Viotti.

Violino Principale score for Concerto No. 28 by J. B. Viotti, Moderato. The score is written for a single violin and consists of 10 staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *Tutti*, *cresc.* (crescendo), and *tr* (trill). The score is written in a single system, with the staves connected by a brace on the left.

p Tutti

p

ff

p

ff

p

cresc.

ff

p

cresc.

f

p

cresc.

f

tr

VIOLINO PRINCIPALE.

Solo

p *pp* *ff* *f*

dim.

ff

A

p con espressione

sempre con espress. cresc.

ff

p

10

VIOLINO PRINCIPALE.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system across the page. The music features various musical symbols, including notes, rests, and dynamic markings such as *p*, *f*, *ff*, *Solo*, and *dolce*. The music is written in a single system across the page.

The musical score for Violino Principale, page 5, contains the following elements:
 - **Staff 1:** Begins with a treble clef and two sharps. It features a series of sixteenth notes, a fermata over a note, and a dynamic marking of *p*.
 - **Staff 2:** Continues the melodic line with sixteenth notes, ending with a dynamic marking of *f*.
 - **Staff 3:** Shows a change in rhythm with eighth and sixteenth notes, including a fermata.
 - **Staff 4:** Features a series of sixteenth notes with a dynamic marking of *p* and a tempo marking of *p con espress.*
 - **Staff 5:** Includes a fermata and a dynamic marking of *f*.
 - **Staff 6:** Contains a series of sixteenth notes with a dynamic marking of *p*.
 - **Staff 7:** Features a series of sixteenth notes with a dynamic marking of *cresc.*
 - **Staff 8:** Includes a series of sixteenth notes with a dynamic marking of *f*.
 - **Staff 9:** Shows a series of sixteenth notes with a dynamic marking of *f* and a tempo marking of *rall.*
 - **Staff 10:** Concludes the piece with a series of sixteenth notes and a final fermata.

Solo

VIOLINO PRINCIPALE.

This page contains ten staves of musical notation for a piano solo. The music is written in a single system, with the key signature of one sharp (F#) and a 2/4 time signature. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *p* (piano) and *tr* (trills). The notation includes various musical symbols such as notes, rests, and slurs, suggesting a fast and technically demanding piece. The page is numbered 4 in the top left corner.

Violino Principale musical score, page 7. The score consists of ten staves of music in G major, featuring various technical challenges such as triplets, sixteenth-note runs, and trills. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'Tutti' section and a final cadence.

Staff 1: Treble clef, G major. First measure contains a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

Staff 2: Treble clef, G major. First measure contains a triplet of eighth notes. The staff includes dynamic markings *fz* and *fz*.

Staff 3: Treble clef, G major. First measure contains a triplet of eighth notes. The staff includes dynamic markings *fz* and *fz*.

Staff 4: Treble clef, G major. First measure contains a triplet of eighth notes. The staff includes dynamic markings *fz* and *fz*.

Staff 5: Treble clef, G major. First measure contains a triplet of eighth notes. The staff includes dynamic markings *fz* and *fz*.

Staff 6: Treble clef, G major. First measure contains a triplet of eighth notes. The staff includes dynamic markings *fz* and *fz*.

Staff 7: Treble clef, G major. First measure contains a triplet of eighth notes. The staff includes dynamic markings *fz* and *fz*.

Staff 8: Treble clef, G major. First measure contains a triplet of eighth notes. The staff includes dynamic markings *fz* and *fz*.

Staff 9: Treble clef, G major. First measure contains a triplet of eighth notes. The staff includes dynamic markings *fz* and *fz*.

Staff 10: Treble clef, G major. First measure contains a triplet of eighth notes. The staff includes dynamic markings *fz* and *fz*.

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1:** Features a melodic line with a trill (tr) and a measure marked 'M'. Dynamics include *f* and *fz*.
- Staff 2:** Continues the melodic line with a trill (tr) and a measure marked 'Tutti'. Dynamics include *fz*, *p*, and *ff*.
- Staff 3:** Shows a melodic line with a measure marked 'Solo'. Dynamics include *f* and *mf*.
- Staff 4:** Features a melodic line with a measure marked 'N'. Dynamics include *f* and *p*.
- Staff 5:** Continues the melodic line with a measure marked 'Tutti'. Dynamics include *ff*.
- Staff 6:** Shows a melodic line with a measure marked 'Solo'. Dynamics include *mf* and *f*.
- Staff 7:** Features a melodic line with a measure marked '4^{ta} Corda'. Dynamics include *f* and *ff*.
- Staff 8:** Continues the melodic line with a measure marked 'O'. Dynamics include *f* and *ff*.
- Staff 9:** Shows a melodic line with a measure marked 'cresc.'. Dynamics include *f* and *ff*.
- Staff 10:** Features a melodic line with a measure marked 'P'. Dynamics include *f* and *ff*.
- Staff 11:** Continues the melodic line with a measure marked 'p'. Dynamics include *f* and *ff*.

VIOLINO PRINCIPALE.

Violino Principale musical score, page 10. The score consists of 12 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include *Tutti* and *Solo*. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line.

3
dol.
p
8.....
8.....
tr
S
f
T
V
p
tr
Tutti
ff
3
ff

VIOLINO PRINCIPALE.

Cadenza.
 Solo
 con sentimento

U
 f
 mf

p
 43

con espress.
 p
 cresc. - f mf calando

p a tempo

W
 tr
 f
 dimin.

X
 cresc.

Z
 tr
 f
 Tutti
 ff

p

in la Prof. H. H. H.
Man. 1891

CONCERTO.

Nº29.

1

VIOLINO PRINCIPALE.

J. B. Viotti.

Allegro maestoso.

Tutti

p *f* *ff* *dimin.* *p* *meno* *p* *f* *ff* *p* *f* *p*

VIOLINO PRINCIPALE.

This image shows a page of handwritten musical notation, likely a violin solo. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, trills, and various dynamic markings. At the top, the word "Solo" is written above the first staff. Below the first staff, the instruction "morendo" is written, followed by "con espress." below the second staff. The word "espressivo" appears below the third staff. The first staff of the section labeled "A" begins with a "p" (piano) marking. The section labeled "B" begins on the sixth staff. The instruction "2da Corda" (second string) is written above the eighth staff, which also includes a "dim." (diminuendo) marking. The notation includes numerous trills (tr), slurs, and fingerings (1, 2, 3, 4). The handwriting is in dark ink on aged, slightly yellowed paper.

This page of a musical score for Violino Principale contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (f, p, pp, ff, cresc.).

- Staff 1:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 2:** Includes a triplet (3) and a dynamic marking of *f*.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes trills (tr) and a dynamic marking of *p*.
- Staff 5:** Features a trill (tr) and a dynamic marking of *pp*.
- Staff 6:** Includes a trill (tr) and a dynamic marking of *p*.
- Staff 7:** Includes a trill (tr) and a dynamic marking of *p*.
- Staff 8:** Includes a trill (tr) and a dynamic marking of *p*.
- Staff 9:** Includes a trill (tr) and a dynamic marking of *p*.
- Staff 10:** Includes a trill (tr) and a dynamic marking of *p*.
- Staff 11:** Includes a trill (tr) and a dynamic marking of *p*.
- Staff 12:** Includes a trill (tr) and a dynamic marking of *p*.

Other markings include *espress.*, *cresc.*, *Tutti*, and *segue*.

VIOLINO PRINCIPALE.

This page contains ten staves of musical notation for a piano solo. The key signature is one sharp (F#), indicating G major. The notation is dense and expressive, featuring a variety of musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. It contains several measures of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a forte *f* marking later.
- Staff 2:** Continues the melodic line with eighth notes and includes a trill (*tr*) and a dynamic marking of *p*.
- Staff 3:** Features a *Solo* marking and an *espress.* (expressive) instruction. It includes a double bar line and a 4-measure rest.
- Staff 4:** Contains a trill (*tr*) and a dynamic marking of *p*.
- Staff 5:** Includes a *V* (accents) marking and a dynamic marking of *p*.
- Staff 6:** Features a *f* (forte) marking and a *V* marking.
- Staff 7:** Includes a *V* marking and a dynamic marking of *f*.
- Staff 8:** Contains a *V* marking and a dynamic marking of *f*.
- Staff 9:** Includes a *V* marking and a dynamic marking of *f*.
- Staff 10:** Ends with a *p* (piano) marking and a dynamic marking of *f*.

The notation is written in a single system, with each staff containing a line of music. The piece is marked 'Solo' and 'espress.' (expressive).

Violino Principale musical score page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (4, 3) and a triplet of sixteenth notes (4, 3).

Staff 2: Continues the melodic line. Dynamics include *p* (piano) and *pp* (pianissimo).

Staff 3: Starts with a piano (*p*) dynamic. Includes a *cresc.* (crescendo) marking and a triplet of eighth notes (3, 0).

Staff 4: Features a forte (*f*) dynamic and various slurs.

Staff 5: Continues the melodic line with a forte (*f*) dynamic.

Staff 6: Starts with a piano (*p*) dynamic. Includes a *G* (G major) key signature change and a triplet of eighth notes (3, 0).

Staff 7: Continues the melodic line with a piano (*p*) dynamic.

Staff 8: Includes a *cresc.* (crescendo) marking and a *sempre* (sempre) marking.

Staff 9: Starts with a *Tutti* marking and a forte (*f*) dynamic. Ends with a piano (*p*) dynamic.

Staff 10: Continues the melodic line. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo).

VIOLINO PRINCIPALE.

Solo
espressivo
mf
p
cresc.
f
f
ff
p espressivo
f
p
cresc.
f
ff
p
cresc.
p

f *Tutti* *f* *p* *ff*

Andante.

Tutti

pp

Solo

dolce

2 *4* *2* *3* *4*

V *K*

V *1* *2* *3* *4* *5* *6*

V *3* *tr* *ff* *Tutti*

Solo

f *f* *dolce*

Tutti *3* *1* *vp* *cresc.* *calando*

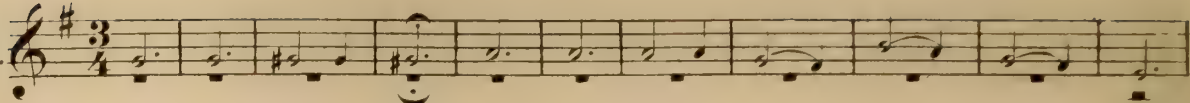
Solo

4 *2* *tr* *1*

2 *4* *3* *4* *ff* *L*

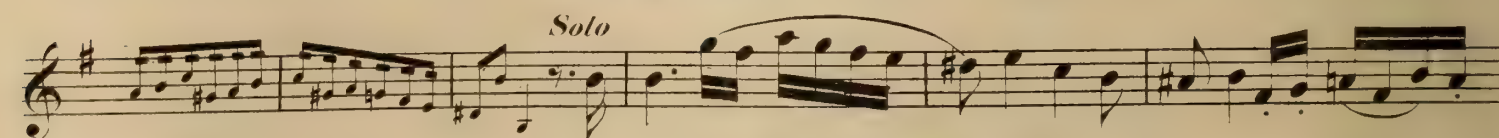
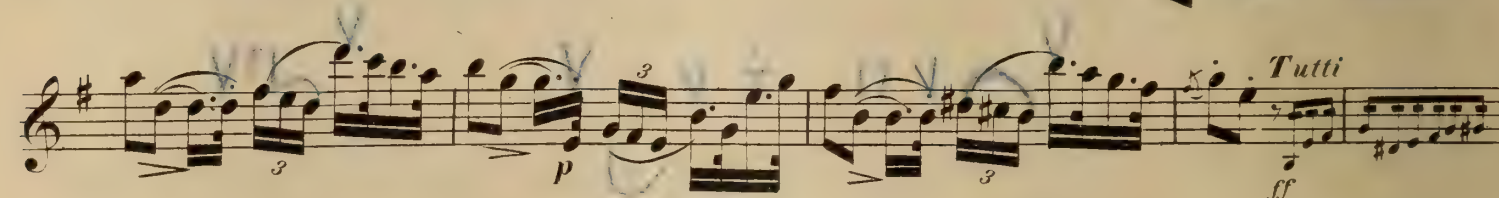
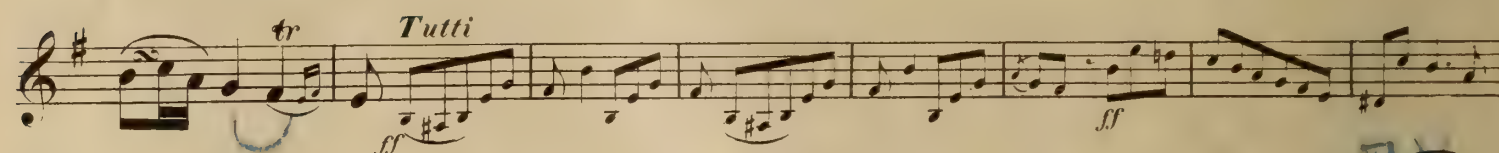
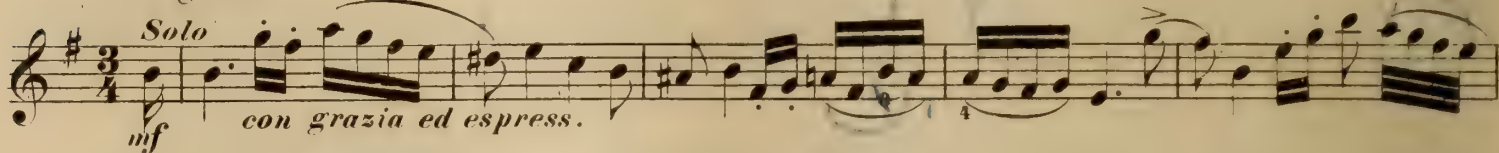
Tutti *tr* *ff* *p*

VIOLINO PRINCIPALE.

INTRODUZIONE. 



Allegretto.



This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *tr* (trill) on the first staff, followed by a *Tutti* marking and a *ff* (fortissimo) dynamic. The second staff features a *Solo* marking, a *V* (Violino) section, and a *N* (Note) marking. The third staff has a *f* (forte) dynamic and a *tr* marking. The fourth staff includes a *p* (piano) dynamic and a *V* marking. The fifth staff shows a *3* (triple) marking. The sixth staff has a *f* dynamic and a *tr* marking. The seventh staff includes a *p* dynamic and a *tr* marking. The eighth staff has a *f* dynamic and a *tr* marking. The ninth staff includes a *tr* marking. The tenth staff has a *tr* marking and a *1* (first ending) marking. The score is written in a standard musical notation with various dynamics, articulations, and fingerings indicated throughout.

VIOLINO PRINCIPALE.

Violino Principale musical score page 10. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff includes a crescendo (cresc.) and a piano (p) dynamic. The third staff features a forte (f) dynamic and a piano (p) dynamic. The fourth staff includes a piano (p) dynamic and a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a piano (p) dynamic. The sixth staff includes a piano (p) dynamic and a piano (p) dynamic. The seventh staff includes a piano (p) dynamic and a piano (p) dynamic. The eighth staff includes a piano (p) dynamic and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a piano (p) dynamic. The tenth staff includes a piano (p) dynamic and a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic and a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic and a piano (p) dynamic.

12 staves of music. Dynamics include *p*, *f*, *cresc.*, *pp*, *mf*, *ff*, *dol.*, *tr*, *R*, *con espress.*, *a tempo*, *Tutti*, *Solo*, *pp*, *p*, *f*.

1

0 4 0

2 1

S.

p *p*

f *tr*

p *cresc.* *f*

T *p*

p

cresc. *tr* *p* *cresc.* *f* *p*

Tutti

cresc. *f*

VIOLINO PRINCIPALE.

Solo Cadenza.

This page contains the Violino Principale score for page 12. It features 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (ff, p, f, cresc., tr, V, W, Tutti), articulation (accents, slurs), and fingerings (1-4, 2-3, 3-4). There are also some handwritten annotations in blue ink, including '3 4 2 1 2 3' and '4'. The piece concludes with a double bar line and the dynamic ff.

ff *p* *fz* *fz* *p* *cresc.* *f* *tr* *tr* *f* *V* *f* *fz* *fz* *W* *p* *cresc.* *tr* *tr* *tr* *tr* *tr* *p* *pp* *p* *cresc.* *f* *ff* *Tutti* *ff*







